

FYE 101 Introduction to Intellectual and Creative Inquiry
Fall 2007
Dr. Whitehead

Co-Curricular Events: Part of the “College Experience”

Southern prides itself on providing students with a wide range and huge number of opportunities to explore issues, experience the fine arts, organize and advocate, and cheer for the home team—all outside of the classroom. This assignment provides the learning experience for you to investigate those opportunities for yourself. Over the course of the semester, you will need to attend at least one “event” in each of the following five categories:

- **Fine Arts I:**
 - A musical performance at SCSU (choir, jazz band, recital, etc.)
 - A theatrical performance either at SCSU, Yale, or Long Wharf Theater
 - An art opening at SCSU, Yale, or in New Haven
- **Fine Arts II:**
 - A reading at SCSU by a visiting creative writer or by student writers (sponsored by Folio or a poetry slam)
 - A film screening at SCSU sponsored by Cinema du Monde
- **Current Events/Discipline-Specific Issues:**
 - A lecture, panel presentation, or colloquium sponsored by an academic department or a professional organization; or a panel or lecture that is part of a conference hosted by SCSU.
- **Student Organization:**
 - A meeting or event hosted by a student organization or club here at SCSU
- **Athletic Event:**
 - A meet, a game, or a match—at home.

For each event, you’ll craft an analysis that includes (at least) the following:

- The particulars: What, where, when
 - A description of the purpose of the event and a synopsis of what “happened” or what it was “about”
 - A description of the audience in attendance (how many? distinguishing characteristics? age? gender? etc.)
 - An explanation of what you think drew those people to this event. What values or beliefs seem to underlie their participation/attendance? What’s in it for them? Why is it worth their time?
 - An evaluation: would you go back or attend a similar event in the future? Why or why not?
- Each analysis must be word processed or typed and placed in your Guided Journal.**

You don’t need to attend the events by yourself; consider attending with classmates or friends.

DUE DATE: This will be a standing assignment for the semester. It will be up to you to fit attendance and the follow-up analyses of the events into your schedule. You however will need to complete at least two of the analyses at the Mid-Term mark of the semester.

LENGTH: A thorough and compelling analysis should consist of a minimum of two pages, which should be double-spaced constructed with one-inch margins.