

Creative Visual Projects

Collage Self-Portrait

A non-representational self-portrait collage created through the use of images and texts collected from magazines, newspaper or the Internet. The self-portrait is to reveal to the viewer aspects of the student's identity. Consider aspects of your life such as personality, culture or heritage, family, friends, experiences, and values/beliefs to help create the self-portrait.

Due Date: 10 October

Headline Poetry

Headline Poetry is a good way to get students thinking about using words in artistic and unexpected ways. An interesting aspect of this project is that it asks students to create a personal stream of consciousness poem out of randomly found words of everyday culture. Students will randomly cut out words from the headlines without being consciously selective. It is suggested that students gather between 40-60 words using different sections of the newspaper in order to get a range of vocabulary.

Due Date: 26 October

Power of Advertising

The artist Barbara Kruger pairs text and image to examine how culture shapes our awareness and sense of reality and possibility. Using Kruger's work as inspiration, each class member will create a layered design making a statement about education, violence, pregnancy, self esteem, wellness or other issues that effect their lives. Students are asked to consider an issue or message they feel needs to be "PROMOTED" within the local community or global community. After choosing an issue, the student will create a slogan of no more than 4 or 5 words. Simple slogans are easier to remember, which is why companies or campaigns make use of them. For example:

"Just do it"; "Save the Planet"; "Crack is Whack"; "Raising the Bar." The completed project will consist of the slogan overlaid on a selected image retrieved from the Internet. The finished work should strongly promote the selected issue or message.

Due Date: 14 November

I Can Save the World

This group project is an exploration of and a means of expressing opinion regarding social justice – something that needs to be changed in order to make the world a better place today and for future generations. Each group will choose an issue to research and use as the theme for a mainly black and white poster. Appropriating images from magazines and newspapers generates the imagery for the posters. A written commentary should accompany the poster.

Due Date: 07 December

A scoring rubric will be provided for all creative visual projects.