

UNDERGRADUATE CURRICULUM FORUM

NEW MINOR PROGRAM PROPOSAL - SIGNATURE SHEET

Please complete the appropriate sections, and include with Minor Program Proposal. Submit 15 copies of the proposal to the Chair of the UCF, EN-C216. When submitting a revision of this proposal, use the original form indicating the date of the revision in the space below.

Department Media Studies

Minor Program Title Minor in Film Studies

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Complete the following *before* submitting the proposal to UCF

Department Votes: For 4 Against _____ Abstain _____

Chairperson, Department Date Chairperson, Dept. Curriculum Comm. Date

Chairperson, School Curriculum Comm. Date

The following section will be completed when the proposal is approved by UCF

Chairperson, Subcommittee Date Chairperson, UCF Date

Academic Vice President Date

<<Other Signature, and title>> Date <<Other Signature and title>> Date

DATE OF REVISED PROPOSAL

Date of 1st revised proposal _____

Date of 2nd revised proposal _____

UNDERGRADUATE CURRICULUM FORUM NEW MINOR PROGRAM PROPOSAL - SUMMARY FORM

Date 2/1/2010

DIRECTIONS: Please complete this form and submit with: 1) UCF Signature Sheet, 2) Rationale, and 3) any additional required materials as described in *Directions for Preparing a Minor Program Proposal*. Submit 15 copies of the proposal to the Chair of the Undergraduate Curriculum Forum (UCF), EN-C216.

Please check that you have addressed the following, and complete the appropriate sections for each on this form and in the Required Materials form.

- LIST OF REQUIRED COURSES
- CATALOG /MINOR IN PROGRAM DESCRIPTION
- PROFESSIONAL/CERTIFICATION REQUIREMENTS
- OTHER (Please specify) _____

ARE OTHER DEPARTMENTS <<AFFECTED>> BY THIS PROPOSAL? *If so, list those departments and include letter(s) of acknowledgment from Chair(s) of Department(s) with this proposal and/or include the signature(s) on the signature form.*

Anthropology, Communication, English, World Languages and Literatures, History, Media Studies, Theatre

LIST OF REQUIRED COURSES FOR MINOR

List courses that are included as part of this Minor Program Proposal, include Department, course number, and title:

- ANT 320: Visual Anthropology
- COM 258: Cinematic Technique
- COM 372: Electronic Filmmaking
- COM 385: Documentary Production
- ENG 371: Literature Into Film
- ENG 462: Gay and Lesbian Film and Literature
- ENG 486: Comic Theory: Woody Allen
- GER 311: 20th Century German Culture Through Film
- HIS 201: US History Through Film
- HIS 202: European History Through Film
- ITA 320: Italian Cinema and Literature
- MDS 224: Reading Film: Form, Genre, Culture
- MDS 324: Reading Film II: Approaches to International Cinema
- MDS 360: Romance to Ruin
- MDS 370: Music and Sound in Media
- THR 382: The Movies

WHAT ARE THE TOTAL CREDITS REQUIRED TO FULFILL THIS MINOR? 18

CATALOG/PROGRAM DESCRIPTION

*Please provide the Minor Program description. This information is used for preparing the catalog.
Please attach additional sheets if needed.*

DEPARTMENT Media Studies

MINOR PROGRAM TITLE (IF APPLICABLE) Minor in Film Studies

CATALOG DESCRIPTION Students study film from a theoretical perspective in a variety of critical contexts. The Film Studies Minor consists of 18 credits. Nine credits are required core courses and 9 credits are selected by the student with advisement of the minor coordinator. To become a film studies minor, students must complete a form available in the Media Studies Department.

UNDERGRADUATE CURRICULUM FORUM NEW MINOR PROGRAM PROPOSAL – REQUIRED MATERIALS

DIRECTIONS: Please address the following and submit along with: 1) UCF Signature Sheet, 2) Summary Form, and 3) any additional required materials as described in *Directions for Preparing a Minor Program Proposal*.

Submit 15 copies of the proposal to the Chair of the Undergraduate Curriculum Forum (UCF), EN-C216.

PLEASE DESCRIBE THE PROPOSED MINOR AND HOW IT RELATES TO THE SPECIFIED PROGRAM.

The film studies minor is an interdisciplinary program housed in the Media Studies Department. The core courses provide students foundational skills for thinking critically about cinema and its place in their worlds. The broad understanding these critical-foundational skills provide serve as a starting point upon which students can build by choosing appropriate film courses from other compatible disciplines based upon their specific interests.

The minor consists of 18 credits. These include a required core of 9 credits designed to provide theoretical grounding in film theory and 9 elective credits chosen from the list provided below. To promote interdisciplinarity, when fulfilling the elective requirement of the minor, students may count toward the minor only 2 courses from any one department.

The film studies minor will be coordinated by a three-person committee constituted to reflect the make-up of the core: one member from English and two members from Media Studies. Should any member leave the committee, the vacancy will be filled by a new member from that person's department.

Core (required)

MDS 224: Reading Film: Form, Genre, Culture

MDS 324: Reading Film II: Approaches to International Cinema

ENG 371: Literature Into Film

Electives

ANT 320: Visual Anthropology

COM 258: Cinematic Technique
COM 372: Electronic Filmmaking
COM 385: Documentary Production
ENG 462: Gay and Lesbian Film and Literature
ENG 486: Comic Theory: Woody Allen
GER 311: 20th Century German Culture Through Film
HIS 201: US History Through Film
HIS 202: European History Through Film
ITA 320: Italian Cinema and Literature
MDS 370: Music and Sound in Media
THR 382: The Movies

WHAT IS THE <<RATIONALE>> FOR PROPOSING THIS MINOR PROGRAM?

In its capacity to both reflect and contribute to popular attitudes about culture, gender, and self, narrative cinema has always been a vital component of our mediated world. This is perhaps more true now than it has ever been based upon the ever-burgeoning presence of narrative cinema beyond the traditional theatre, owing to emerging delivery systems such as HDTV, Blue-ray DVD, streaming video, iPods, and the iPad (to name just a few).

While students at Southern Connecticut State University have always had an opportunity to explore cinematic media in a number of disciplines, doing so is a somewhat fragmented experience. The proposed Minor in Film Studies would give overarching structure to film courses while at the same time providing a theoretical ground leading to a deeper appreciation and understanding of the film experience regardless of the discipline that informs its study.

WHAT ARE THE OVERALL <<LEARNING OBJECTIVES>> OF THIS MINOR?

Students will learn to read filmic messages that are informed by various disciplines from the perspectives offered by film theory, and in so doing, approach these works with an understanding of how the film medium can offer, intentionally or not, its own bias to content. Too, the film studies minor will engender an appreciation for cinematic art that moves beyond the “typical” experience of most viewers.

WHAT METHODS WILL BE EMPLOYED FOR <<EVALUATING STUDENTS>>?

Critical papers, objective tests, and class participation based upon assigned viewing.

PLEASE SPECIFY IF THERE ARE ANY ADDITIONAL REQUIREMENTS BEYOND THE STATED CURRICULAR REQUIREMENTS FOR THIS MINOR.

ARE THERE <<RESOURCES>> NEEDED FOR THIS MINOR? PLEASE ELABORATE.

Because there are no courses listed here that are not already approved by UCF, the resources already exist, thus there is no anticipated need for new resources other than those that would be procured by the individual course instructors.