

**Fall Semester 2010**  
**Special Topics Course Descriptions**

ANT 298-01 – The Global Community

Fall 2010

Examination of globalization processes and the impact on community, cultural identity, socio-economic institutions, environment, indigenous population and human rights.

Prerequisite(s): Social Science B Requirement. *Skoczen*

SOC 298-03W – Population and Society

Fall 2010

This course will provide a historical perspective of population and introduce the tools necessary to describe population size, growth, and structure.

Prerequisite(s): None. *Buszin*

WMS 298-01 – Gender, Sexuality, and Queer Studies

Fall 2010

Introduction to queer theory that utilizes a feminist anthropological lens to study questions concerning gender and sexuality.

Prerequisite(s): none. *Foiles Sifuentes*

ECO 398-80 – Environmental Economics

Fall 2010

This course applies microeconomics to environmental issues. Topics include externalities, climate change, markets for pollution, sustainability, regulation, natural disasters and long-run macroeconomic effects of environmental dislocation and cost-benefit analysis

Prerequisite(s): ECO 100, ECO 101

Special Conditions: Hybrid courses. *Savage & Sussman*

ENG 39801-W – Advanced Special Topics in English: Writing for the Web

Fall 2010

This course will focus on the use of social media in professional writing environments. Students will explore the uses of blogs, wikis, social networks and other interactive web applications by writers in workplace settings, particularly compared to traditional print.

Prerequisite(s): ENG 112. *McEachern*

HIS 398-01 – Late Roman Empire

Fall 2010

History of the Late Roman Empire from the 2<sup>nd</sup> Century through the 6<sup>th</sup> Century CE. Topics of discussion include the Christianization of Rome, the “Fall” of the Roman Empire, the legacy of Roman culture, and the resultant change in politics, religion, and society of Rome.

Prerequisite(s): HIS 100 and 6 CR of History. *Nakamura*

ILS 398-01 – Introduction to Storytelling

Fall 2010

Critical study and practice of storytelling. Included are the history, the methods, the analysis, the selection, the practice in various settings and for numerous age groups.

Prerequisite(s): none. *Von Beeden*

ITA 398-01 – Contemporary Italian Culture

Fall 2010

This course continues to refine students' oral and written skills in the target language while enhancing awareness of major social and cultural trends of contemporary Italy. Topics such as contemporary politics, popular culture, film, economy and gastronomy are introduced through the examination of authentic texts and a variety of media. Specific emphasis is placed on written skills, providing students with the necessary foundation for continued study in Italian.

Prerequisite(s): ITA 210 or equivalent. *Larkin*

SOC 298-01 & 02 – Drugs and Society

Fall 2010

Examination of developments, issues, and/or creative work in the sociology of drug use

Prerequisite(s): None. *Adams*

COM 498-01 – Current Issues in Advertising and Promotions

Fall 2010

In-depth examination of current trends and issues in advertising and promotional communication. This seminar style class emphasizes case study analysis of current and future trends in the field.

Special conditions: Special Permission Only

Prerequisite(s): None. *Warren*

ESC 498-01 – Structural Geology Lab

Fall 2010

Laboratory exercises in structural geology.

Prerequisite(s): Corequisite ESC 350. *Coron*

NUR 498-01 & 02 – Advanced Special Topics in Health Care: Ethics

Fall 2010

Advanced exploration of current developments, issues, and trends in the field of healthcare.

Prerequisite(s): Senior level nursing students. *Landwirth*

SPA 498-01 – At the Movies: Latin American Culture Through Film  
Fall 2010

Proposed course explores contemporary Latin American and Caribbean cultures through film. The course will examine Latin American and Caribbean cultural practices and the cinematic representation of specific historical events including the Cuban Revolution, the Dirty War, and the Trujillo Dictatorship  
Prerequisite(s): SPA 300. *Latorre*

THR 498-01 – Auditioning for the Theatre  
Fall 2010

All aspects of the auditioning process for professional theatre. From contrasting monologues and callbacks with cold readings, to a standard musical theatre audition, students will be participating in mock auditions in front of invited industry professionals. Students will be required to acquire a headshot/resume and attend at least one professional audition before the end of the semester.  
Prerequisite(s): THR 121, THR 220  
Special Conditions: or by special permission from instructor. *Monroe*