

Spring Semester 2011 Special Topics Course Descriptions

ENG 298 – Lyrics as Literature: Folk and Singer-Songwriter Traditions

Spring 2011

Working within the closely related genres of folk, folk-rock, and the singer-songwriter movement, this course will investigate the song as a musical and literary art form. Course content will include a study of the poetic elements of lyrics, song structure, musical elements, and how songwriters use these tools for artistic effect. The course will also consider influential artists, their inspirations and work, and the historical and social contexts that led to these musical movements.

Prerequisite(s): ENG 217. *McClain*

HIS 298 – Ancient Military History

Spring 2011

Survey of the history of warfare in the Mediterranean from Sumer 3100 BCE to fourth century CE Rome. Emphasis will be on warfare and society, the development of military technology, battlefield dynamics, and the impact of war as a catalyst of social and political change.

Prerequisite(s): None. *Nakamura*

HIS 298 – The United States During the Era of Lincoln

Spring 2011

This course will examine a man whose life is the personification of the complexity, contradictions, and challenges of the United States during the nation's most formative and critical period of development. The objectives of the course are threefold: first, to connect Lincoln's trajectory to the broader themes and events that shaped American history; second, to understand how the character and nature of the historiography on Lincoln has changed over time; and third, to move outside the confines of political and national history to incorporate new methods and fields of research. The timing of the course, coming on the heels of the yearlong celebration of Lincoln's bicentennial in 2009, encourages a renewed focus on the kinds of problems scholars confronts in seeking to understand an important national figure whose historical trajectory continues to make a deep imprint on world history.

Prerequisite(s): none. *Baggett*

HON 298 – Mathematics and The Environment

Spring 2011

Fundamentals of quantitative reasoning and their application to environmental issues: major topics include descriptive statistics, numeracy, modeling and regression with linear, exponential, and power functions.

Prerequisite(s): Honors College Student and MAT 100 or MAT 102 or a Math Placement Score of MAT 122 or Lower

Special Conditions: Graphing Calculator Required. *Tait & Mugno*

MDS 298-01 – Contemporary Media Debates

Spring 2011

This course will explore contemporary media debates that affect media consumers, media educators, media producers, media organizations and media policy makers.

Prerequisite(s): none. *Burke*

MDS 298-01 – Social Media: Public Life/Private Life
Spring 2011

A critical examination of social media's digital transformation of public and private life. Students will examine public/private life in terms of history, social functions, fluidity and redefinition in today's social networking environment.

Prerequisite(s): none. *Conforti*

WMS 298-01 – Non-Western World
Spring 2011

This section of WMS 298, dual-listed with HON 240, examines gender, culture, and displacement in the geopolitics called the non-Western world.

Prerequisite(s): 3 credits in WMS. *Yi-Chun Tricia Lin*

Special Conditions: This course is dual-listed with HON 240

ART 398-01 – History of Russian Modernism
Spring 2011

The course explores the history of cultural and artistic developments in Russia and the Soviet Union from 1860s to 1950s. The course examines the key movements of Russian and Soviet painting, architecture, stage design, book illustration, propaganda art, industrial and graphic design, concentrating mainly on the period of Russian avant-garde art of 1910-1932.

Prerequisite(s): ART 105. *Ter-Stepanian*

ENG 398-01 – Exploring Young Adult Lit
Spring 2011

This special topics course will examine young adult literature (YAL) as a genre that resists easy definition but that requires special scrutiny in the changing atmosphere of literacy in our times. This course will involve extensive reading of YAL, including both common classes texts and student-selected texts, in order to establish understanding of generic characteristics, common archetypes and themes, rhetorical elements, and varying acceptance of YAL.

Prerequisite(s): University Literature Requirement. *Darrington*

ENG 398-01 – Multimedia Writing
Spring 2011

This course Multimedia Writing introduces writing for a variety of media and includes integrating or embedding media with each other. Students will work with traditional text/composition strategies and techniques, as well as learning and applying visual and sound components through the use of visual and audio/sound strategies. The course will touch on rhetorical principles for language, image, and oral communication, contextual user-centered design principles, and the writing process for digital, multimedia texts such as web texts and mass media.

Prerequisite(s): None. *Tarbox*

PHI 398-01 – Ethical Individual
Spring 2011

Individualism is explored through reading and discussion of proponents and critics. Proponents include classics from Aristotle, Emerson, Nietzsche, and Mill, and contemporary works from Rand, Norton, and Williams. Critics include Plato, Hegel, Marx, Dewey, and Taylor.

Prerequisite(s): 3 credits PHI. *Volkman*

PHI 398-01 – Philosophy of Mind
Spring 2011

This course will be an exploration of the nature of mind. Among other theories, we will explore Cartesian Dualism, hard behaviorism, mind-brain identity theory, logical behaviorism, and functionalism. We will also discuss the nature of perception, qualia and non-conscious cognitive processing. This course not only looks at different approaches to mind and thought, but it will also provide opportunities to explore related issues in metaphysics, epistemology, and modern cognitive science.

Prerequisite(s): One course in Philosophy or department approval. *Kranenberg*

PHY 398-01 – Astrophysics
Spring 2011

This course is intended to give the science-minded undergraduate a first course in the physics of celestial objects, phenomena, and processes. At the end of the course, it is expected that the student will understand and be able to apply physical reasoning to make basic deductions regarding these phenomena.

Prerequisite(s): PHY 210, 201, or 231. *Horch*

SWK 398-01 – Children and Families in Child Welfare: A Practice Perspective
Spring 2011

Social workers directly and/or indirectly work to strengthen families and also work with a variety of children and families in crisis, dysfunctions and problems. This course helps students gain an understanding of basic child welfare policies, from an historical, theoretical and practice perspective. Special emphasis is given to the influence of poverty and racism on the effectiveness of service delivery.

Prerequisite(s): SWK Major. *Rodriguez-Keyes*

Special Conditions: Advisor Permission

SWK 398-03 – Community Mental Health and Substance Abuse
Spring 2011

This course will explore innovative community care approaches as well as emerging trends for working with persons with severe and prolonged mental disorder and substance abuse/addictions in the field of community mental health. This course will emphasize social work intervention using psychosocial rehabilitation community mental health. This course will emphasize social work intervention using psychosocial rehabilitation approaches for individuals and families seeking services from public mental health agencies, emphasizing evidence-based best practices, and client-centered, recovery-oriented approaches.

Prerequisite(s): SWK major. *Berardi*

Special Conditions: Advisor Permission

SWK 398-04 – Gerontological Social Work Practice with Elders and Families
Spring 2011

This course provides a foundation for gerontological social work practice. This course will provide students with a theoretical understanding of growing older, including concepts related to social theories of aging, the biological and physiological context of aging, health status, social context of aging, including family and social supports, racial/ethnic aging and societal context of aging, including social and health care policies. Specific skills of intervention with elders will be reviewed.

Prerequisite(s): SWK Major. *Paul*

Special Conditions: Advisor Permission

COM 498-01 – Current Issues in Advertising and Promotions
Spring 2011

In-depth examination of current trends and issues in advertising and promotional communication. This seminar style class emphasizes case study analysis of current and future trends in the field.

Prerequisite(s): None. *Warren*

Special Conditions: Special Permission only

COM 498-02 – Communication Processes in Event Planning
Spring 2011

Examination and application of communication, management, and leadership skills needed through all phases of the event planning process from conception through evaluation. Emphasis on creating, organizing, promoting, implementing, and evaluating an actual event. Requires participation in event activities outside of class.

Prerequisite(s): COM 200, COM 205, COM 215, COM 225, COM 253. *Sargent*

Special Conditions: Department Permission

NUR 498-01 – Adv. Special Topics in Health Care: Palliative and End-of-life Care Colloquium
Spring 2011

Students will develop knowledge in the specialized field of palliative and end-of-life nursing care for patients across the lifespan and their families. Physical, psychological, social, and spiritual needs of patients and their families will be explored.

Prerequisite(s): Senior level standing in nursing program. *Denhup*

ECO 398-01 – Economic History of American Enterprise
Spring 2011

Evolution of the economic institutions and organizational forms of American enterprise. Includes an analysis of public policies toward business.

Prerequisite(s): ECO 100 and 101. *Savage*

Special Conditions: This is a W-course (exigency) and requires ENG 112

EXS 498-01 – Sport Performance Psychology: Autobiography deconstruction through object relations
Spring 2011

The course will set forth autobiographies of performers in the areas of sport, music, theater, and art which will be deconstructed employing object relations theory.

Prerequisite(s): EXS 380-W. *Kemler*

MGT 498-01 – Green Management
Spring 2011

How to manage a business to reduce its environmental footprint. The course will cover the current status of environmental problems, government regulation, ecological economic theory, the principles of process and product design for the environment, and competitive environmental business strategies. The course will emphasize applying theory to case studies and will include tools and techniques for assessing/reducing environmental footprints.

Prerequisite(s): None. *Forman*