

Spring Semester 2010  
Special Topics Course Descriptions

**ART 298-01 – Figurative Sculpture**

Spring 2010

Studio coursework will explore material, formal and conceptual issues involved in developing works of figurative sculpture, emphasizing processes of clay modeling and casting.

Prerequisite(s): ART 113. *Slomba*

**ART 398-01 – Art of Revolution**

Spring 2010

This course explores the relationship between the twentieth century political cataclysms and revolutions and the arts. The course focuses on lesser covered artistic responses to the revolutions of the twentieth century. The material is not limited to fine arts only; it covers a wider range of areas and includes painting, sculpture, architecture, poster art, street art, mural painting, as well as performing arts, stage design, cinema, and even street celebrations.

Prerequisite(s): ART 105. *Ter-Stepanian*

**COM 498-01 – Communication Processes in Event Planning**

Spring 2010

Examination and application of communication, management, and leadership skills needed through all phases of the event planning process from conception through evaluation. Emphasis on creating, organizing, promoting, implementing, and evaluating an actual event. Requires participation in event activities outside of class.

Prerequisite(s): COM 200, COM 205, COM 215, COM 225, COM 253

Special Conditions: Departmental permission. *Pettit*

**CSC 398-01 – Mobile Application Development**

Spring 2010

Application development for mobile platforms. Topics include text messaging, multithreading, user interfaces, multimedia processing, Bluetooth communication, persistent storage, peer-to-peer systems, Web services, and location awareness. Students will be expected to propose and develop a mobile application.

Prerequisite(s): CSC 212. *Antonios*

**EDU 498-01 – Communicating Science**

Spring 2010

The course will prepare undergraduate students to communicate their STEM understanding in classroom and community settings, thereby developing their professional communication skills. Students will be paired with teachers and students in local elementary and middle schools to serve as mentors for the annual New Haven Science Fair Program and serve as facilitators for Family STEM nights. Classroom lectures will consider the rationale for providing professional outreach and focus on **developing presentation skills** and effective teaching techniques.

Prerequisite(s): Departmental permission. *Smetana*

### **ENG 298-01 – Interpreting Comics**

Spring 2010

This course will educate (or denaturalize the genre and reeducate) students in the reading and interpretation of graphic narratives by introducing them to the appropriate terminology and methods of analysis for juxtaposed sequential narratives in words and pictures. Because the medium is a hybrid one, study of it involves techniques of observation and interpretation drawn from both literary/textual studies and art history, as mapped out in Scott McCloud's influential *Understanding Comics*. In addition to reading that critical text and selections from Will Eisner's *Graphic Storytelling and Visual Narrative* and Douglas Wolk's *Reading Comics*, students will read, discuss, do a presentation on, and write papers making arguments about the meanings created by a selection of works. These works will range from art comics (such as Spiegelman's early work, found embedded in *Maus II*) to a text responding critically to the tradition of American superhero comics (such as Alan Moore's *The Watchmen*), and from a modern revision of one or more literary classics (such as Neil Gaiman's *The Sandman: Dream Country*) to a complex postmodern narrative about identity formation and the relation of fact and fiction (such as Alison Bechdel's *Fun Home*).

Prerequisite(s): ENG 217. *Sonnenschein*

### **HIS/PSC 298-01 – The American South**

Spring 2010

An examination of the American South, including the role of cash crops, slavery, sectionalism, the Civil War, Reconstruction, racial segregation, the "New South", the civil rights movement, and the "Solid South" in American history and politics.

Prerequisite(s): none. *Kalk*

### **HON 298-01 – Mathematics and the Environment**

Spring 2010

Fundamentals of quantitative reasoning and their application to environmental issues: major topics include descriptive statistics, numeracy, modeling and regression with linear, exponential, and power functions.

Prerequisite(s): Honors College Student and MAT 100 or MAT 102 or a Math Placement Score of MAT 122 or Lower

Special Conditions: Graphing Calculator Required. *Bennett, Tait*

### **HIS 398-01 – Early China**

Spring 2010

Chinese history from the Bronze Age to the first century B.C.E. Special emphasis on the social, political, intellectual, and religious trends of the Warring States Period, the Qin Dynasty, and the early Han Dynasty.

Prerequisite(s): 9 credits in History. *Radice*

### **ITA 398-01 – Bologna: città eterna**

Spring 2010

Bologna, the capital city of Emilia-Romagna, is the cultural and historical focus of this course. The history of the city and contemporary Bolognese society and culture are examined. Texts include poetry, newspaper articles, websites, historical documents and art in Italian.

Prerequisite(s): ITA 210. *Vitale*

**JRN 298-01 – Journalism Technology**

Spring 2010

This course teaches journalism majors the mechanics of using the technical equipment needed to be a successful journalist.

Prerequisite(s): Journalism Major. *STAFF*

**JRN 398-01 – Courts and Crime**

Spring 2010

Introduction to the knowledge and techniques for covering state and federal courts.

Prerequisite(s): JRN 201 or departmental permission. *Griffin*

**JRN 398-02 – Online Journalism**

Spring 2010

Intensive practice in online journalism where students will learn to create online multimedia news packages for an online audience.

Prerequisite(s): JRN 201 or departmental permission. *Glagowski*

**LIT 498-01 – Italian Cinema**

Spring 2010

This course will introduce students to Italian cinema through the study of its main historical movements and periods.

Prerequisite(s): University literature permission. *Larkin*

**MDS 298-01 – Contemporary Media Debates**

Spring 2010

This course will explore contemporary media debates that affect media consumers, media educators, media producers, media organizations and media policy makers.

Prerequisite(s): none. *Burke*

**MDS 298-02 – Masculinities in Pop Culture**

Spring 2010

Examines gendered representations of masculinities in popular culture

Prerequisite(s): none. *O'Brien*

**THR 398-01 – The Gay? Film and Queer Theory**

Spring 2010

An Examination of the What Constitutes a Gay Film

Prerequisite(s): None. *Elwood*

**THR 498-01 – Master Classes – Long Wharf Theatre**

Spring 2010

Master Classes with Artists in Residence offered on site at New Haven's Long Wharf Theatre.

Prerequisite(s): Junior or Senior status and theatre major or minor or departmental permission. *Garvey*

**WMS 498-01 – Caribbean Women’s Writing: Blackness, Violence, Resistance**

Spring 2010

Course focuses on an exploration of what it means to be a Caribbean woman/writer in a global context. Different aspects of Caribbean women’s lives and experiences will be explored through short stories, testimonies, novels, poetry, and films.

Prerequisite(s): 3 credits in WMS. *Latorre*