

**School of Arts and Sciences and School of Education
Articulation Committee Meeting Minutes
September 18, 2001**

Present: Nancy Bihlmeyer, Mary Brown, Susan Cusato, Chris Dean, Jim Granfield, Steve Greengross, Bill Gustafson, Rod Lane, F. E. Lowe, Kathy Mauro, Jon Purmont, Lorrie Verplaetse, and Chuck Weider.

1. Minutes of the May 15, 2001, meeting were reviewed and accepted. Schedules for 2001/02 articulation meetings were handed out.
2. NCATE Program Alignment. Steve Greengross went over the procedure to fill out applications for professional organizations. They are due to him in word format on a disk, 12 point Roman font. Any appendices should be in hard copy. The due dates is October 2, 2001 to him. NCATE will visit Southern in the Fall of 2003. They will look for your strategy of assessing students. We are in the process of integrating Gate 2 currently. Completion of five standards should be Fall 2002.
3. Rod Lane indicated liberal arts courses be directed toward common goals. The syllabus outline should include content knowledge, skills and dispositions, and the assignments move toward competencies. A process needs to be put in place whereby the student is blocked out registering for education classes after completing two.

Interested in gates and if department making sure the gates work. They will be interested in seeing process plan in place.

- 3 Grant Lorrie called Rosa DeLora, Blue Survey, grant 5 years
- 1) Training to contract New Haven, Bridgeport and New London
 - 2) Training for SCSU
 - 3) Curriculum Library contract materials

Teachers training how to work with ESL student.

Jim, School of Education Arts and Science grant, Elementary special course work Arts and Science for all university courses

Way to better align their courses to diverse students

chemistry, hands on

Grant asking questions

Outcomes

collaboration with School of Education and Arts and Sciences

F.E. Lowe met with Educational Leadership about philosophy of education

Adjourn 3:00 p.m.

Complimented Diane Ronis producing gates and materials per Steve Greengross.

Susan Cusato now.