

**School of Arts and Sciences and School of Education  
Articulation Committee Meeting Minutes  
March 4, 2003**

Present: Nancy Bihlmeyer, Susan Cusato, Chris Dean, Rich DeCesare, DonnaJean Fredeen, Steve Greengross, Kathy Mauro, Jon Purmont, Rod Lane, Elena Schmitt, Bill Sherman, Lorrie Verplaetse, and Chuck Wieder.

Lorrie Verplaetse handed out information on a three-day seminar, August 11-13, 2003, on "Best Practices for English Language Learners." This event is designed to help teacher educators learn about the latest research on second language acquisition and how to incorporate these research findings into effective classroom instruction. The deadline to register is May 13, 2003, and email Diana Pena-Perez at [penaperezd1@southernct.edu](mailto:penaperezd1@southernct.edu) to reserve a seat.

**NCATE.** Rod Lane handed out *Organizing the Exhibit Room*. These are ideas for the types of evidence to go in the exhibit room. It is a suggested list and one or two duplications are fine, but everything listed is not necessary. Under Standard 1, items 7, 8 and 9 will be handled by CCSAR, both electronic and physical. The School of Education Quality Council will determine what will go into the exhibit room. Get samples of work for what you feel is worthy as an exhibit. Discussion held. Standard 5, faculty information, takes care of itself, and Standard 6 takes care of itself through budgetary issues.

Rod Lane handed out the *Common Evaluation Intervals for All Programs*. It explains the four gates: 1) entry to program, 2) midway progress, 3) course completion, and 4) program completion. An important area to work on is documenting interviews and also attitudes and dispositions. He went over the February 1999 responses to the self-examination report on educator preparation programs at SCSU prepared for the State Dept. of Education accreditation visit. From the visit, it was determined that SHE 203 is the only course that satisfies the state requirement in school health.

Richard DeCesare gave the math faculty a copy of the epilogue from the *Conceptual Framework* for their information and review. He is waiting for response. Chris Dean distributed the information to English faculty, and talked to some of them. There appears to be no problem. The difficult part will be restructuring the syllabi, which will take time. He asked if the portfolio's prepared in the seminar course is evidence, and it is.

Bill Sherman reported that the psychology department is reviewing their involvement in teacher preparation. A large number of elementary education students select psychology as their major. Rod Lane added that NCATE is interested in looking at how we defend psychology as an appropriate major and how the students do in classes and on the job.

Chuck Wieder explained that the three art department disciplines are 1) art education, 2) art history, and 3) studio art, and each is very different. The standards for art are really good. He took information from the blue booklet *Conceptual Framework*, reduced it, and tied it into the accreditation review. The art department chair is receptive to the needs of art education.

The student teaching coordinators are to look at suggestions, and create a list of things to be included in the exhibit room. The NCATE October 2003 visit is right around the corner, and the team will be on campus looking at our evidence, programs, and syllabi. We need to be accountable. Steve Greengross added that NCATE is permanent and after the team leaves, we will begin preparation for the next visit.

The articulation committee will meet again on April 1, 2003, in the Pinciario Conference Room, Engleman. The meeting adjourned at 3:10 p.m.

Nancy Bihlmeyer  
Recorder