

Featured Speakers

Albert R. Ascoli is Terrill Distinguished Professor of Italian at UCAL Berkeley. His research interests include the relations between library form and history, intertwined configurations of authorship and readerships, literary politics of gender, Dante, Petrarch, Boccaccio, Machiavelli, Ariosto, and Shakespeare. He is the author of *Ariosto's Bitter Harmony: Crisis and Evasion in the Italian Renaissance* and *Dante and the Making of a Modern Author*. He has also edited *Machiavelli and the Discourse of Literature and Making and Remaking Italy: The Cultivation of National Identity around the Risorgimento*. He is editing a special issue of Renaissance Drama entitled "Italy and the Drama of Europe."

Bart Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is a leading authority on the New Testament and the history of early Christianity. He is the author of more than twenty books, including two *New York Times* best sellers: *Misquoting Jesus* and *God's Problem*. He is also the author of *Jesus Interrupted* and *The Lost Gospel of Judas Iscariot*.

Sarah Beckwith is the Chairperson of Theatre Studies and the Marcello Lotti Professor of English at Duke University. She is the author of *Signifying God* and has just completed a book called *The Mind's Retreat from the Face: Shakespeare and the Grammar of Forgiveness*.

Carol Symes is Associate Professor of History and Medieval Studies at the University of Illinois at Urban-Champaign and the Helen Corley Petit Scholar in the College of Liberal Arts and Sciences. She has published widely on the transmission of pre-modern performance practice, and her article "The Appearance of Early Vernacular Plays: Forms, Functions, and the Future of Medieval Theatre" (*Speculum* 77, 2002) won the Elliot Prize of the Medieval Academy of America. Other publications are *A Common Stage: Theater and Public Life in Medieval Arras* (awarded the Herbert Baxter Adams Prize of the American Historical Association, the Bevington Prize for the best new book in early drama studies, and the Pinckney Prize for the best work of French history published in 2007). Her current project is *A Modern War and the Medieval Past: The Middle Ages of World War I*.

Directions

From the south via I-95 North: Exit 44 (Kimberly Avenue, Route 10 North). Turn right at the end of the exit onto Kimberly Avenue, then turn left at the stoplight into Ella Grasso Boulevard, Route 10. Ella Grasso Boulevard ends at Crescent Street. Turn left onto Crescent Street and then right onto Fitch Street. Enter the first staff parking lot on your right. Signs will be posted directing you to registration.

From the north via I-95 South: Exit 45 (Boulevard Route 10 North). Follow Ella Grasso Boulevard north until it ends at Crescent Street. Turn left onto Crescent Street and then right onto Fitch Street. Enter the first staff parking lot on your right. Signs will be posted directing you to registration.

From New York or Hartford via Meritt-Wilbur Cross Parkway: Exit 59 (Whalley Avenue). Take a right off the exit. Bear left at the traffic light and head south on Whalley Avenue. Turn left onto Fitch Street. Enter the first parking lot on your right. Signs will be posted directing you to registration.

Fiction Matters: Literary Texts in Transition

Saturday, November 7, 2009

9:30am-12:30pm



Lecturing in a Medieval University
Laurentius de Voltolina

ENGLEMAN HALL A125
SOUTHERN CONNECTICUT STATE UNIVERSITY
NEW HAVEN, CONNECTICUT

AN INTERDISCIPLINARY CONFERENCE
SPONSORED BY:

THE DEPARTMENTS OF ENGLISH and
WORLD LANGUAGES & LITERATURES

CONFERENCE SCHEDULE

Session I 9:45am-11:00am

Albert R. Ascoli “Dante, Petrarch and the Making of a Modern Reader”

Bart Ehrman “Literary Forgeries and Counter-Forgeries in Early Christian Tradition”

11:00am-11:15am Coffee Break

Session II 11:15am-12:30pm

Carol Symes “Prescription, Postscript, Transcription, Improvisation: Deciphering the Textual Evidence for Pre-modern Performance Practice”

Sarah Beckwith “Shakespeare’s Resurrections: *The Winter’s Tale*”

For more conference information, or to register, please contact:

Pina Palma at (203) 392-6753 (palmag1@southernct.edu)

Or

Jim Rhodes (rhodesj1@southernct.edu)

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