

CURRICULUM VITAE

Professor Paul R. Petrie

English Department
Southern Connecticut State University

EDUCATION

PhD. English. University of Connecticut, 1997.
MA. English. University of Connecticut, 1990.
BA. Literature and Writing. Eastern College (St. Davids, PA), 1986.

TEACHING

American Literature & English Composition
Southern Connecticut State University, 1998-Present:

Graduate Courses: Modern American Poetry • The American Novel 1900-1945 • Poe, Hawthorne, & Melville • American Renaissance • Howells, James, & Twain • Seminar: The Twentieth-Century American Novel

Undergraduate Literature Courses for English Majors: Early American Writers • American Renaissance • American Literary Realism & Naturalism • The Twentieth-Century American Novel • American Poetry • Seminar: Race & Representation in American Literature • Cross-Cultural Literatures & Contexts • Introduction to Literary Analysis & Critical Theory

Undergraduate Literature Courses—General Education: Major American Authors (Introduction to Literature) • Introduction to Literature: American Literary Canons and Contexts • Introduction to Literature: The Political Imagination

First-Year Composition Courses: Honors College: Introduction to Critical Inquiry • Composition I • Composition II • Composition: Writing Lab (Basic Writing)

PUBLICATIONS

Books:

Editor, *An Imperative Duty* (novel, 1891) by W.D. Howells. Broadview Press, 2010.

Conscience and Purpose: Fiction and Social Consciousness in Howells, Jewett, Chesnutt, and Cather. University of Alabama Press, Studies in American Literary Realism and Naturalism series, 2005.

Essays:

“‘Fantastic Effigy’: The Masculine Construction of Womanhood in Edith Wharton’s ‘The Other Two.’” *Philological Review* 35 (2009): 13-39.

“Racial Duties: Toward a Pragmatist Ethic of Race in W.D. Howells’ *An Imperative Duty*.” *Nineteenth-Century Literature* 63 (2008): 223-254.

"There Must be Something Wonderful Coming': Social Realism and Romantic Idealism in Willa Cather's 'Behind the Singer Tower.'" *American Literary Realism* 33 (Winter 2001): 110-122.

"Charles W. Chesnutt, *The Conjure Woman*, and the Racial Limits of Literary Mediation." *Studies in American Fiction* 27 (1999): 183-204.

"To Make Them Acquainted with One Another': Jewett, Howells, and the Dual Aesthetic of *Deephaven*." *Jewett and Her Contemporaries: Reshaping the Canon*, Karen L. Kilcup and Thomas S. Edwards, eds., University Press of Florida (1999): 99-120.

"The Politics of Inspiration in Ayi Kwei Armah's *The Healers*." *Critique: Studies in Contemporary Fiction* 38 (1997): 279-288.

"Skulking Escapist' Versus 'Radical Editor': Willa Cather, the Left Critics, and *Sapphira and the Slave Girl*." *Southern Quarterly* 34.2 (1996): 27-37.

"Hawthorne in Time of Schism: 'The Gentle Boy' and the Second Great Awakening." *Studies in Puritan American Spirituality* 5 (1995): 149-178.

Reviews and Other Publications:

Rev. of *Pebbles, Monochromes, and Other Modern Poems, 1891-1916*, by W.D. Howells, ed. Edwin H. Cady, and *The Dean of American Letters: The Late Career of William Dean Howells*, by John W. Crowley. *American Literary Realism* 34 (2002): 186-188.

Encyclopedia entries in *The Louisa May Alcott Encyclopedia*, Gregory Eiselein and Anne K. Phillips, eds., Greenwood Press (2001): "Henry Ward Beecher," "John Brown," "James Family," "My Contraband (1863)," "Realism."

CONFERENCES

"Fantastic Effigy': Satirizing the Masculine Construction of Womanhood in Edith Wharton's 'The Other Two.'" Northeast Modern Language Association Conference, Baltimore, MD, March 2007.

Respondent, "Howells and Masculinity" panel. American Literature Association Conference, Boston, MA, May 2005.

"Racial Duties: W.D. Howells' An Imperative Duty." American Literature Association Conference, Cambridge, MA, April 2003.

Invited Participant, "New Psychology, New Politics: William Dean Howells and His Contemporaries" Conference. Cambridge, MA and Kittery Point, ME, May 2001.

"American Literary Realism: Space, Materiality, and Identity." Panel Organizer / Chair. Northeast Modern Language Association Conference. Hartford, CT, March 2001.

"(Re)definitions of American Literary Realism and Naturalism." Panel Organizer / Chair. Northeast Modern Language Association Conference. Hartford, CT, March 2001.

"W.D. Howells as Cultural Icon, 1886-1999; or Why the Howells Revival Never Arrives." Northeast Modern Language Association Conference. Buffalo, NY, April 2000.

"Across the Great Divide: Bridging the Gender Gap in Nineteenth-Century U.S. Literary History." Panel Organizer / Chair. Northeast Modern Language Association Conference. Pittsburgh, PA, April 1999.

"W.D. Howells and the Example of Stowe." Northeast Modern Language Association Conference. Baltimore, MD, April 1998.

"W.D. Howells's Literary Antitheory: The Use-Value of Literature in the Editor's Study." Central New York Conference on Language and Literature. SUNY Cortland, October 1997.

"Charles W. Chesnutt, *The Colonel's Dream*, and the Possible Impossibility of Racial Reform." American Literature Association Conference. Baltimore, MD, May 1997.

"Discourse Communities, Discursive Conventions: Interrogating Academic Discourse(s)." Writing Across . . . Disciplines, Genres, Cultures Conference. University of New Hampshire, October 1996.

"Jewett, Howells, and the Dual Aesthetic of Deephaven." Sarah Orne Jewett Centennial Conference. Westbrook College, June 1996.

"The Novels of Louise Erdrich." Panel Organizer / Chair. Central New York Conference on Language and Literature. SUNY Cortland, October 1995.

"American Women's Fiction in the Wake of Howells: Sarah Orne Jewett and Willa Cather in Dialogue with Realism." New England Women's Studies Association Conference. University of Connecticut, April 1995.

"Reading the Underclass: Problems of Reader Response to the Fiction of Carolyn Chute." Central New York Conference on Language and Literature. SUNY Cortland, October 1994.

"The Dialogic Construction of the Social Self in W.D. Howells's *A Hazard of New Fortunes*." Intercollegiate Graduate Student Conference. Simmons College, April 1994.

"A Proposal, A Problem, and A Plea: Pedagogy Versus Institutional Structures." Central New York Conference on Language and Literature. SUNY Cortland, October 1993.

"'Skulking Escapist' Versus 'Radical Editor': Willa Cather, the Left Critics, and *Sapphira and the Slave Girl*." 20th-Century Literature Conference. University of Louisville, February 1993.

AWARDS, HONORS, PROFESSIONAL SERVICE

SCSU Faculty Scholar Award, 2009, for *Conscience & Purpose*.

Editor, *The Howellsian*, biannual newsletter of the William Dean Howells Society, 2009-present.