

THANK YOU FOR A GREAT CONFERENCE!

For information on next year's conference please
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CALIFORNIA INSTITUTE OF THE ARTS

PRESENTS

The Tenth Annual International
Association for the Study of
Environment, Space, and Place
Conference



2014 Program Co-Chairs:

Susan Allen, California Institute of the Arts
Troy Paddock, Southern CT State University
Christine Petto, Southern CT State University

Session 8 cont'd

4:00-4:30 Fred Lonidier, University of California,
San Diego
**Allan Sekula in San Diego &
Reinventing Documentary**

6:00 Group Dinner, Location TBA

Sunday April 27

Conference participants depart.

1:15-2:45
Session 7: Theory and Performance

Chair: Elizabeth Hoppe, Lewis University

1:15-1:45 Richard L. Wilson, University of Maryland at Baltimore County
Taxonomies of the Arts and the Performing Arts

1:45-2:15 Daniel Tucker, Independent Artist
Future Perfect: Ronald Reagan Time Capsules

2:15-2:45 Natasha Lushetich, University of Exeter
On Dust: Memory as Performance and Materiality

2:45-3:00 Refreshment Break

3:00-4:30
Session 8: Sekula's Spaces and Places

Chair: Susan Allen, California Institute of the Arts

3:00-3:30 Alex Zukas, National University
Allan Sekula's "The Forgotten Space": Documentary Film, Critical Realism, and Capitalism's Spatial Fix

3:30-4:00 Peter Nekola, The Newberry Library
Allan Sekula on the Fate of Ports and the Philosophy of History

Program Schedule
April 25 - April 27, 2014
Friday April 25
Room B318

7:30 am-5:00 pm Registration & Refreshments

8:00-8:30 **Welcoming Remarks**
Steven D. Lavine, President
California Institute of the Arts

Troy Paddock, President, IASESP
Southern CT State University

Susan Allen, Host
California Institute of the Arts

8:30-10:30
Session 1: Politics as Performance

Chair: Alex Zukas, National University

8:30-9:00 Jeff Webb, Huntington University
The Speaker's Introduction: Moral Authority, Political Legitimacy, and the Formation of Provincial Atlantic Sociability, 1682-1730

9:00-9:30 Troy Paddock, Southern CT State University
Performing Politics: The Demise of Democracy

9:30-10:00 Kishwar Habib, Katholieke Universiteit Leuven
Theater Beyond the Threshold: Manifestation and Nationalism in Post-colonial Dhaka

Session 1 cont'd

10:00-10:30 Lorna Leuker Zukas, National University
Gendering Performance: Spaces that Undermine Patriarchy in Zimbabwe

10:30-10:40 Refreshment Break

10:40-11:40
Session 2: Playing at Performance

Chair: Peter Nekola, The Newberry Library

10:40-11:10 Luis O. Arata, Quinnipiac University
Performance and Pedagogy: Learning through Focused Play

11:10-11:40 Christine Petto, Southern CT State University
Beating the Bounds: Performing and Defining Space

11:40-1:00 LUNCH (Faculty Center)

1:00-2:30
Session 3: Memory and Mourning in Performance

Chair: Troy Paddock, Southern CT State University

1:00-1:30 Krystyna Sznurkowski, University of South Florida
The Bells of Sarasota: Performance and Monument

Saturday April 26

Roy O. Disney Musical Hall

8:00am-Noon Registration & Refreshments

9:00-10:30 Business Meeting

10:30-11:30
Session 6: Performance and Nature

Chair: Jeanette Barbieri, Hollins University

10:30-11:00 Kip Redick, Christopher Newport University
Spiritual Rambling as Embodied Ritual Performance and the Transformation of Person and Place

11:00-11:30 Chia-ju Chang, Brooklyn College, CUNY
Women's Animal Care and Eco-Urban Practice in Contemporary Taiwan

11:30-1:15 Lunch (Café at CalArts)

4:00-5:00

Session 5: Global Performance

Chair: Christine Petto, Southern CT State University

4:00-4:30 Elizabeth Hoppe, Lewis University
The Play is the Thing: Why Global Ecotourism is not Sustainable

4:30-5:00 Hannah Hopewell, Auckland University of Technology
Edge Performances: Constellations, Compositions, Coexistences

5:30-7:30 Dinner

7:30PM: Bérénice Reynaud, California Institute of the Arts
Introduction to Sekula's film

8:00PM : **Film (Bijou Theater)**

"The Forgotten Space" by Allan Sekula

Session 3 cont'd

1:30-2:00 Katrina Simon, University of New South Wales
Re-Casting and Ringing Broken Bells: Performing Past Urban Landscapes

2:00-2:30 Jeanette Barbieri, Hollins University
Enacting Grief, Affirming Nation: Public Mourning at Wenchuan's Earthquake Memorial Museum

2:30-2:45 Refreshment Break

2:45-3:45

Session 4: Sound and Performance

Chair: Kip Redick, Christopher Newport University

2:45-3:15 Susan Allen, California Institute of the Arts
Human Echo Location in Performance Spaces

3:15-3:45 Nicholas Chase, Independent Scholar
Infinite Interiors: Om, Mu, & the Space Between Notes

3:45-4:00 Refreshment Break