

ABSTRACT

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This short story collection follows members of the fictional emo band, Miracle Mile, from 2006 to 2014, but focuses on the experiences of the women in their orbit. Each story represents a different woman's point of view. These range from a sixteen-year-old fangirl and her digital social life to peer musicians. While fictionalized for dramatic effect, many of the events contained within are taken from interviews with friends and family involved in the music scene, including fans, independent journalists, and musicians. Telling women's stories highlights the sexism women face in every facet of the music industry. This work is inspired by the online communities of women who realized their power as consumers and demanded acknowledgement from the men who controlled the scene. The realism of the fiction emphasizes the frequently bleak outcomes in each encounter.