

ABSTRACT

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Title: Lacunae: A Poetry Chapbook
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Year: 2023

This thesis presents a manuscript composed of 25 original poems, each of which was included in consideration of the title theme, Lacunae. This word, the plural of the Latin lacuna, has several definitions, the most significant of which for this manuscript relates to missing parts of old texts, frequently with the implication that those parts have been corrupted or deteriorated beyond repair and are lost to time. Each section of this thesis is titled for a different facet of the definition of lacuna, and each poem within them is united by those connotations of irretrievability and irreparability. These poems are autobiographical in nature, attempting to capture and confront moments and feelings in my life relating to absences, deficiencies, and other gaps and/or losses from both personal reflections and interpersonal relationships – familial, platonic, and romantic.