

Honors 230 – Cultures and Nationalism, 1750-1918

Examines the intersection of culture and nationalism in Europe between 1750-1918.

Topics include theories of nationalism; the impact of the French Revolution and the Napoleonic Wars; the relationship between nationalism and liberalism; colonialism, the invention of tradition and the formation of national cultures; the decline of empires and the creation of national states; the development of national styles, national collections and imagery of national significance. 3 credits.