

The International Association for the Study  
of Environment, Space, and Place  
presents:

The Thirteenth Annual Conference

# NIGHTMARE SPACES UNCANNY PLACES

April 28-30, 2017



International  
Association  
for the Study of  
Environment,  
Space, and Place



NATIONAL  
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Refreshment Breaks Sponsored by Trader Joe's, La Jolla  
Saturday Lunch catered by Harvest International Market, El Cajon



# **13th Annual Conference of the International Association for the Study of Environment, Space and Place**

**FRIDAY, APRIL 28, 2016 - Sanford Center, Torrey Pines North**

**8:00am -6:00pm: Registration** - Sanford Center Lobby, Torrey Pines North

**8:45am-9:00am: Opening remarks**

**Dr. Troy Paddock, Professor, Department of History,  
Southern Connecticut State University**

**Dr. Alex Zukas, Professor, Department of Social Sciences,  
National University**

**Dr. Gangaram Singh, Provost, National University**

**Dr. Carol Richardson, Dean of the College of Letters and Sciences,  
National University**

**9:00am-10:30am: Session 1: Uncanny Nature**

**Chair: Kip Redick, Christopher Newport University**

**"The Uncanny Wild of the Home Butchery: Saturated Phenomena,  
Suffering, and Ethical Meat"**

**J.W. Pritchett, University of Aberdeen**

**"Rethinking the Notion of Ownership as it Applies to Local Woodlots  
and Wetlands"**

**Jason Matzke, University of Mary Washington**

**"Exile, Solastalgia, and Novel Ecosystems: Moral Cosmology and  
'Uncanny Places'"**

**Matthew W. Humphrey, Regent College**

**10:30am-10:45am: Refreshment Break**

**10:45am-12:15pm: Session 2: Das Unheimliche in Deutschland**

**Chair: Louis Rumpf, National University**



“Reporting the Monstrous and Uncanny in the Great War”  
Troy Paddock, Southern Connecticut State University

“Peter Zumthor’s Topography of Terror: A Genealogy of an Unexecuted Project”

Valentina Rozas-Krause, University of California, Berkeley

“Shadows from the Past: Uncanny Spaces in W.G. Sebald’s Narrative”  
Jyothi Priya Angiya, The English and Foreign Languages  
University, Hyderabad



### **12:15pm-1:30pm: Lunch**

### **1:30pm -3:00pm: Session 3: Travel and the Uncanny**

Chair: Jason Matzke, University of Mary Washington

“Brazil in Early Travel Narratives”  
Filippo Naitana, Quinnipiac University

“The United States -- Uncanny Place or Nightmare Space? Some Early  
Nineteenth-Century British Travel Accounts of America”  
Duncan A. Campbell, National University

“Transit Space and Refugee Survival Strategies at the Eastern Borders of  
Fortress Europe”  
Raphi Rechitsky, National University

### **3:00pm-3:15pm: Refreshment Break**

### **3:15pm - 4:45pm: Session 4: Monstrous Science/Uncanny Results**

Chair: Raphi Rechitsky, National University

“Steaming in a Coffin: The Foundation for Fears of the First Steamship”  
John Laurence Busch, Independent Historian  
Zoom Presentation

“Mining, Geographical Knowledge, and Empire: U.S. Gold Prospectors in  
the Andes, 1880 – 1920”  
Juan Manuel Rubio, University of California, Irvine

“Monster Telescopes and their Lairs: Astronomers’ Uncanny Workplaces”  
Joseph N. Tatarewicz, University of Maryland, Baltimore County



**4:45pm - 5:00pm: Refreshment Break**

**5:00pm - 6:00pm: Session 5: Commemorating the Monstrous**

Chair: Troy Paddock, Southern Connecticut State University

“An Evolving Heritage Place: A Millennium at the Hastings Battlefield”  
David Strittmatter, University at Buffalo

“The Many Deaths of John Montour and the Mystery of the Painted Post”  
Chad Anderson, Hartwick College

**7:00pm: Common Dinner @ En Fuego Cantina and Grill, 1342 Camino del Mar, Del Mar, CA 92014-2508**



**SATURDAY, APRIL 29, 2016**

**8:00am -6:00pm: Registration - Torrey Pines South, Room 222**

**8:15am-9:00am: Continental Breakfast & Juice, Tea, Coffee - Torrey Pines South Room 222**

**9:00am-10:30am: Concurrent Sessions**

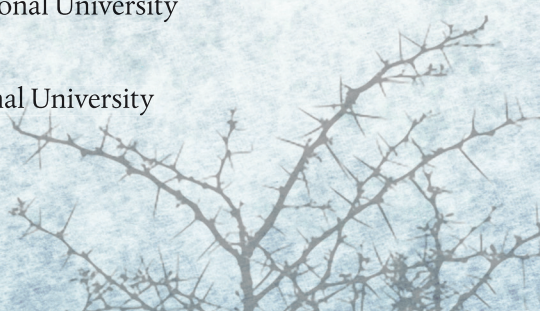
**Session 6a: Fielding the Uncanny - Torrey Pines South, Room 220**

Chair: Joyce Bedi, Smithsonian Lemelson Center for the Study of Invention and Innovation

“Cold Fever: Ritual, Journey, and Iceland’s Uncanny Wilderness”  
Kip Redick, Christopher Newport University

“The Dreadful and the Familiar”  
Jorge Conesa-Sevilla, National University

“Secret Spaces”  
Melinda Campbell, National University



## **Session 6b: Capitalism and the Monstrous - Torrey Pines South Room 221**

Chair: Duncan Campbell, National University

“Undead Monsters, Popular Culture, and the Nightmare Spaces of Capitalism”  
Alex Zukas, National University

“The Titanic and the Stokehold: Nightmare Spaces in the World of Fossil Capital”  
Bob Johnson, National University

“The Autonomous Movement of the Non-Living: Automobiles, Necropolis, and Necroculture in J. G. Ballard’s Crash and Concrete Island”  
Charles Thorpe, University of San Diego

**10:30am-10:45am: Refreshment Break - Torrey Pines North Lobby (Transition to Sanford Center)**

**10:45am-12:15pm: Keynote address: “Ghosts on the Tiber: Reflections on the Uncanny,” Robert Pogue Harrison, Rosina Pierotti Professor in Italian Literature, Stanford University  
Sanford Center, Torrey Pines North**

**12:15pm-1:15pm: Lunch - Torrey Pines South Interior Patio and Room 123**

**1:30pm-3:00pm: Concurrent Sessions**

**Session 7a: Living with the Monstrous/Uncanny - Torrey Pines South Room 220**

Chair: Melinda Campbell, National University

“Feudal Law, Market Spaces, and the Human Geography of 18th-Century Bordeaux”  
Daniel Thorburn, National University

“Living and Dying in a Kleptocracy: Nightmare Spaces in Nigeria”  
Gina Piane, National University





**“The Clinic as Border Checkpoint: The ‘Borderization’ of Medical Care and the Intersections of Health and Immigration Enforcement in Arizona”**

Erin Hoekstra, University of Minnesota

### **Session 7b: Uncanny Architecture - Torrey Pines South Room 221**

Chair: Jeffrey Blankenship, Hobart and William Smith College

**“Place-making the Post-Industrial: Seattle’s Gas Works Park and the transformation of an industrial landscape”**

Andy Beesley, University of Kent

**“Between Homely and Homeless: Internalized Fronts of Slab City’s Last Free Place”**

Charlie Hailey, University of Florida

**“Derelict Modernism in the American Trailer Park”**

Jeffrey B. Webb, Huntington University



### **3:00pm-3:15pm: Refreshment Break - Torrey Pines South, Room 222**

### **3:15pm-4:30pm: Concurrent Sessions**

### **Session 8a: Uncanny Living - Torrey Pines South Room 220**

Chair: Gina Piane, National University

**“The Uncanny Landscape of Coastal Housing: From Wealthy Development to Sunken City”**

Lorna Lueker Zukas, National University

**“Traversing the Uncanny Valley: Worker Housing in Abu Dhabi”**

Surajit Chakravarty, Alhosn University, Abu Dhabi

**“On Space, Barrio Logan, and the Creation of Social Reality”**

Louis Rumpf, National University

### **Session 8b: The Uncanny in Time & Space - Torrey Pines South Room 221**

Chair: Jeffrey B. Webb, Huntington University

**“Space, Place, and the Aesthetics of the Sublime”**

Peter Nekola, The Newberry Library

“Stopping Time to See the Unseen in Everyday Life”

Joyce Bedi, Smithsonian Lemelson Center for the Study of Invention and Innovation

“Upside Down Landscapes: Visualizing Everyday Monsters”

Jeffrey Blankenship, Hobart and William Smith Colleges

**4:30pm-4:45pm: Refreshment Break - Torrey Pines South, Room 222**

**4:45pm-6:15pm: Concurrent Sessions**

**Session 9a: The Art of the Monstrous and Uncanny - Torrey Pines South Room 220**

Chair: Alex Zukas, National University

“Dynamic Tension between Hyper-Realistic Fantasy and Nightmare in Dream Sequences of the Musical Theatre”

Nathan Hurwitz, Rider University

“The Uncanny Cinematic Space”

Ramie Tateishi, National University



“Pictorial Space in the San Diego Studio Series”

Annette Cyr, National University

**Session 9b: Visualizing the Monstrous - Torrey Pines South Room 221**

Chair: Filippo Naitana, Quinnipiac University

“Reclaiming the Territory: Narcodeath art and the crisis of place”

Monica Salazar, Independent Scholar

“The Horrification of the City in Curzio Malaparte’s ‘The Skin’”

Andrea Capra, Stanford University

“Italy goes Boom! The Fascist ghost town in Antonioni’s L’Avventura”

Erin Larkin, Southern Connecticut State University

**6:15pm-7:00pm: IASESP Business Meeting - Torrey Pines South Room 221**





## **SUNDAY, APRIL 30, 2017 Torrey Pines South Room 123**

**8:30am-9:00am: Continental Breakfast & Juice, Tea, Coffee - Torrey Pines South, Room 222**

**9:00am-10:30am: Concurrent Sessions**

### **Session 10a (Zoom Session): Finding Space for the Uncanny - Torrey Pines South Room 220**

Chair: Troy Paddock, Southern Connecticut State University

“A Meeting Place for the Public: Charleston’s Colonial Taverns in a Spatial Context”

Nathan Allison, University of Idaho

“The Uncanny Spaces of Master-Planned Developments: Pre-Packaged Gentrification”

Maryjeanne Buonocore and Carolyn Thompson, Southern Connecticut State University

“Chicken or egg? The space of trauma and a good place for resilience”

Małgorzata Dereniowska, GREQAM, Aix-Marseille University

### **Session 10b: Unusual Spaces for the Uncanny- Torrey Pines South, Room 221**

Chair: Alex Zukas, National University

“Kafka, Freud, and the IRS: The Nightmare Space of Bureaucracy”

Dennis Skocz, Independent Scholar

“Micronations: Interesting Places in Unusual Spaces”

Thomas M. Green, National University

Brynn E. Haralson, Canyon Creek Middle School





**10:45am-12:15pm: Concurrent Sessions**

**Session 11a: The Displaced Self in Public Spaces- Torrey Pines South, Room 220**

Chair: Dennis Skocz, Independent Scholar

“The theme of premature burial in Edgar Allen Poe’s tales”

Luis Acebal, National University

“Edgar Allan Poe’s “The Man of the Crowd” and the Birth of the Petit-Bourgeois Dandy “

Paul Majkut, National University

“Unsettling Encounters in Poe’s ‘The Man of the Crowd’”

Julie Wilhelm, National University

**Session 11b: Monstrous Health - - Torrey Pines South, Room 221**

Chair: Lorna Lueker Zukas, National University

“The Antechinus. Why I wanted to stay a virgin”

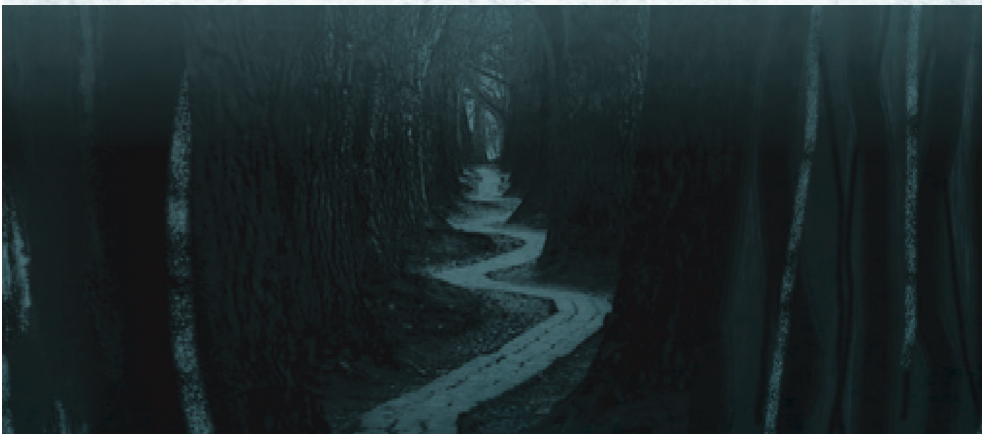
Patric Schiltz, National University

“Uncanny Spaces of the Mind: Mirroring and Doubling in Mary Shelley’s Frankenstein”

Carolin Bottcher, UCSD

““Get out of this godforsaken place!’ The Gothicized Hospital as a Site for Adolescent Existentialism in Rudolfo Anaya’s Tortuga”

Phillip Serrato, San Diego State University











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