The International Association for the Study of Environment, Space, and Place presents:

The Thirteenth Annual Conference

Nightmare Spaces Uncanny Places

April 28-30, 2017

Proudly co-sponsored by Center for Cultural and Ethnic Studies in the College of Letters and Sciences
Refreshment Breaks Sponsored by Trader Joe’s, La Jolla

Saturday Lunch catered by Harvest International Market, El Cajon
13th Annual Conference of the International Association for the Study of Environment, Space and Place

FRIDAY, APRIL 28, 2016 - Sanford Center, Torrey Pines North

8:00am - 6:00pm: Registration - Sanford Center Lobby, Torrey Pines North

8:45am-9:00am: Opening remarks
Dr. Troy Paddock, Professor, Department of History, Southern Connecticut State University
Dr. Alex Zukas, Professor, Department of Social Sciences, National University
Dr. Gangaram Singh, Provost, National University
Dr. Carol Richardson, Dean of the College of Letters and Sciences, National University

9:00am-10:30am: Session 1: Uncanny Nature
Chair: Kip Redick, Christopher Newport University
“The Uncanny Wild of the Home Butchery: Saturated Phenomena, Suffering, and Ethical Meat”
    J.W. Pritchett, University of Aberdeen

“Rethinking the Notion of Ownership as it Applies to Local Woodlots and Wetlands”
    Jason Matzke, University of Mary Washington

“Exile, Solastalgia, and Novel Ecosystems: Moral Cosmology and ‘Uncanny Places’”
    Matthew W. Humphrey, Regent College

10:30am-10:45am: Refreshment Break

10:45am-12:15pm: Session 2: Das Unheimliche in Deutschland
Chair: Louis Rumpf, National University
“Reporting the Monstrous and Uncanny in the Great War”
Troy Paddock, Southern Connecticut State University

“Peter Zumthor’s Topography of Terror: A Genealogy of an Unexecuted Project”
Valentina Rozas-Krause, University of California, Berkeley

“Shadows from the Past: Uncanny Spaces in W.G. Sebald’s Narrative”
Jyothi Priya Angiya, The English and Foreign Languages University, Hyderabad

12:15pm-1:30pm: Lunch

1:30pm -3:00pm: Session 3: Travel and the Uncanny

Chair: Jason Matzke, University of Mary Washington

“Brazil in Early Travel Narratives”
Filippo Naitana, Quinnipiac University

“The United States -- Uncanny Place or Nightmare Space? Some Early Nineteenth-Century British Travel Accounts of America”
Duncan A. Campbell, National University

“Transit Space and Refugee Survival Strategies at the Eastern Borders of Fortress Europe”
Raphi Rechitsky, National University

3:00pm-3:15pm: Refreshment Break

3:15pm - 4:45pm: Session 4: Monstrous Science/Uncanny Results

Chair: Raphi Rechitsky, National University

“Steaming in a Coffin: The Foundation for Fears of the First Steamship”
John Laurence Busch, Independent Historian
Zoom Presentation

“Mining, Geographical Knowledge, and Empire: U.S. Gold Prospectors in the Andes, 1880 – 1920”
Juan Manuel Rubio, University of California, Irvine

“Monster Telescopes and their Lairs: Astronomers’ Uncanny Workplaces”
Joseph N. Tatarewicz, University of Maryland, Baltimore County
4:45pm - 5:00pm: Refreshment Break

5:00pm - 6:00pm: Session 5: Commemorating the Monstrous

Chair: Troy Paddock, Southern Connecticut State University

“An Evolving Heritage Place: A Millennium at the Hastings Battlefield”
David Strittmatter, University at Buffalo

“The Many Deaths of John Montour and the Mystery of the Painted Post”
Chad Anderson, Hartwick College

7:00pm: Common Dinner @ En Fuego Cantina and Grill, 1342 Camino del Mar, Del Mar, CA 92014-2508

SATURDAY, APRIL 29, 2016

8:00am -6:00pm: Registration - Torrey Pines South, Room 222

8:15am-9:00am: Continental Breakfast & Juice, Tea, Coffee - Torrey Pines South Room 222

9:00am-10:30am: Concurrent Sessions

Session 6a: Fielding the Uncanny - Torrey Pines South, Room 220

Chair: Joyce Bedi, Smithsonian Lemelson Center for the Study of Invention and Innovation

“Cold Fever: Ritual, Journey, and Iceland’s Uncanny Wilderness”
Kip Redick, Christopher Newport University

“The Dreadful and the Familiar”
Jorge Conesa-Sevilla, National University

“Secret Spaces”
Melinda Campbell, National University
Session 6b: Capitalism and the Monstrous - Torrey Pines South Room 221

Chair: Duncan Campbell, National University

“Undead Monsters, Popular Culture, and the Nightmare Spaces of Capitalism”
Alex Zukas, National University

“The Titanic and the Stokehold: Nightmare Spaces in the World of Fossil Capital”
Bob Johnson, National University

“The Autonomous Movement of the Non-Living: Automobiles, Necropolis, and Necroculture in J. G. Ballard’s Crash and Concrete Island”
Charles Thorpe, University of San Diego

10:30am-10:45am: Refreshment Break - Torrey Pines North Lobby (Transition to Sanford Center)

10:45am-12:15pm: Keynote address: “Ghosts on the Tiber: Reflections on the Uncanny,” Robert Pogue Harrison, Rosina Pierotti Professor in Italian Literature, Stanford University
Sanford Center, Torrey Pines North

12:15pm-1:15pm: Lunch - Torrey Pines South Interior Patio and Room 123

1:30pm-3:00pm: Concurrent Sessions

Session 7a: Living with the Monstrous/Uncanny - Torrey Pines South Room 220

Chair: Melinda Campbell, National University

“Feudal Law, Market Spaces, and the Human Geography of 18th-Century Bordeaux”
Daniel Thorburn, National University

“Living and Dying in a Kleptocracy: Nightmare Spaces in Nigeria”
Gina Piane. National University
“The Clinic as Border Checkpoint: The ‘Borderization’ of Medical Care and the Intersections of Health and Immigration Enforcement in Arizona”
Erin Hoekstra, University of Minnesota

**Session 7b: Uncanny Architecture - Torrey Pines South Room 221**
Chair: Jeffrey Blankenship, Hobart and William Smith College

“Place-making the Post-Industrial: Seattle’s Gas Works Park and the transformation of an industrial landscape”
Andy Beesley, University of Kent

“Between Homely and Homeless: Internalized Fronts of Slab City’s Last Free Place”
Charlie Hailey, University of Florida

“Derelict Modernism in the American Trailer Park”
Jeffrey B. Webb, Huntington University

3:00pm-3:15pm: Refreshment Break - Torrey Pines South, Room 222

3:15pm-4:30pm: Concurrent Sessions

**Session 8a: Uncanny Living - Torrey Pines South Room 220**
Chair: Gina Piane, National University

“The Uncanny Landscape of Coastal Housing: From Wealthy Development to Sunken City”
Lorna Lueker Zukas, National University

“Traversing the Uncanny Valley: Worker Housing in Abu Dhabi”
Surajit Chakravarty, Alhosn University, Abu Dhabi

“On Space, Barrio Logan, and the Creation of Social Reality”
Louis Rumpf, National University

**Session 8b: The Uncanny in Time & Space - Torrey Pines South Room 221**
Chair: Jeffrey B. Webb, Huntington University

“Space, Place, and the Aesthetics of the Sublime”
Peter Nekola, The Newberry Library
“Stopping Time to See the Unseen in Everyday Life”
Joyce Bedi, Smithsonian Lemelson Center for the Study of Invention and Innovation

“Upside Down Landscapes: Visualizing Everyday Monsters”
Jeffrey Blankenship, Hobart and William Smith Colleges

4:30pm-4:45pm: Refreshment Break - Torrey Pines South, Room 222

4:45pm-6:15pm: Concurrent Sessions

Session 9a: The Art of the Monstrous and Uncanny - Torrey Pines South Room 220
Chair: Alex Zukas, National University

“Dynamic Tension between Hyper-Realistic Fantasy and Nightmare in Dream Sequences of the Musical Theatre”
Nathan Hurwitz, Rider University

“The Uncanny Cinematic Space”
Ramie Tateishi, National University

“Pictorial Space in the San Diego Studio Series”
Annette Cyr, National University

Session 9b: Visualizing the Monstrous - Torrey Pines South Room 221
Chair: Filippo Naitana, Quinnipiac University

“Reclaiming the Territory: Narcodeath art and the crisis of place”
Monica Salazar, Independent Scholar

“The Horrification of the City in Curzio Malaparte’s ‘The Skin’”
Andrea Capra, Stanford University

“Italy goes Boom! The Fascist ghost town in Antonioni’s L’Avventura”
Erin Larkin, Southern Connecticut State University

6:15pm-7:00pm: IASESP Business Meeting - Torrey Pines South Room 221
SUNDAY, APRIL 30, 2017 Torrey Pines South Room 123

8:30am-9:00am: Continental Breakfast & Juice, Tea, Coffee - Torrey Pines South, Room 222

9:00am-10:30am: Concurrent Sessions

Session 10a (Zoom Session): Finding Space for the Uncanny - Torrey Pines South Room 220

Chair: Troy Paddock, Southern Connecticut State University

“A Meeting Place for the Public: Charleston’s Colonial Taverns in a Spatial Context”
Nathan Allison, University of Idaho

“The Uncanny Spaces of Master-Planned Developments: Pre-Packaged Gentrification”
Maryjeanne Buonocore and Carolyn Thompson, Southern Connecticut State University

“Chicken or egg? The space of trauma and a good place for resilience”
Małgorzata Dereniowska, GREQAM, Aix-Marseille University

Session 10b: Unusual Spaces for the Uncanny - Torrey Pines South, Room 221

Chair: Alex Zukas, National University

“Kafka, Freud, and the IRS: The Nightmare Space of Bureaucracy”
Dennis Skocz, Independent Scholar

“Micronations: Interesting Places in Unusual Spaces”
Thomas M. Green, National University
Brynn E. Haralson, Canyon Creek Middle School
10:45am-12:15pm: Concurrent Sessions

Session 11a: The Displaced Self in Public Spaces- Torrey Pines South, Room 220

Chair: Dennis Skocz, Independent Scholar

“The theme of premature burial in Edgar Allen Poe’s tales”
Luis Acebal, National University

“Edgar Allan Poe’s “The Man of the Crowd” and the Birth of the Petit-Bourgeois Dandy “
Paul Majkut, National University

“Unsettling Encounters in Poe’s ‘The Man of the Crowd’”
Julie Wilhelm, National University

Session11b: Monstrous Health - - Torrey Pines South, Room 221

Chair: Lorna Lueker Zukas, National University

“The Antechinus. Why I wanted to stay a virgin”
Patric Schiltz, National University

“Uncanny Spaces of the Mind: Mirroring and Doubling in Mary Shelley’s Frankenstein”
Carolin Bottcher, UCSD

“Get out of this godforsaken place!’ The Gothicized Hospital as a Site for Adolescent Existentialism in Rudolfo Anaya’s Tortuga”
Phillip Serrato, San Diego State University