**Style Guide**

*Environment, Space, Place (ESP)*

This journaluses *The Chicago Manual of Style*, 16th edition, as its primary style guide, as does the University of Minnesota Press, publisher of the journal. The formatting guidelines provided here are abbreviated; for questions about formatting and style not addressed below, please refer to *The Chicago Manual of Style*.

Standard, consistent, *CMS*/Minnesota style is sought across the journal, though allowances are made for particular types of sources appearing in individual articles. At the very least, consistency is sought within each contribution.

General

Please refer to *Merriam-Webster’s Collegiate Dictionary,* 11th edition to determine preferred spelling and hyphenation. Additionally, standard translations/spellings of items that come from a non-Latin alphabet are expected.

In titles, all prepositions are lowercased, regardless of length (e.g., in, over, through, between, among, etc.).

All single-paragraph quotations in the main text longer than one hundred words are set off as block quotations; all others are run in.

Traditional-style abbreviations are used for states (N.Y., not NY; Calif., not CA), these are used sparingly (e.g., not with university press citations where the school’s name includes the state [e.g., University of California], or for titles published in major, easily recognized cities).

Italicize (therefore underline in the manuscript) foreign terms at first use; use Roman (i.e. no added style) type thereafter.

Citation style

This journal follows the basic *CMS* humanities style.

All bibliographical information appears in the notes. Do not include a bibliography or a list of works cited.

Include full bibliographical info at first citation in each article, with short citations thereafter (author, title, page). Ibid. is allowed, but it must be applied consistently.

There should be no parenthetical citations in the text save for parenthetical page numbers that are used only when a source is under close textual discussion.

Only a single note can appear in one location; multiple notes in a single sentence should be combined whenever possible; note markers are placed at the ends of phrases or sentences (preferable).

Do not include access dates with URLs; omit URLs for common publications (e.g., *New York Times*).

Citation examples

Examples of notes are followed by shortened versions of citations to the same source. For additional examples, please refer to *The Chicago Manual of Style,* 16th edition.

*Book*

1. Chad Lavin, *Eating Anxiety: The Perils of Food Politics* (Minneapolis: University of Minnesota Press, 2013), 28.
2. Lavin, *Eating Anxiety*, 56.

*Edited volume*

1. Joanne Barker, ed., *Sovereignty Matters: Locations of Contestation and Possibility in Indigenous Struggles for Self-Determination* (Lincoln: University of Nebraska Press, 2005).
2. Barker, *Sovereignty Matters*, 22–31.

*Chapter in edited volume*

1. Kirsten Hastrup, “Icelandic Topography and the Sense of Identity,” in *Nordic Landscapes: Region and Belonging on the Northern Edge of Europe*, ed. Michael Jones and Kenneth R. Olwig (Minneapolis: University of Minnesota Press, 2008), 61.
2. Hastrup, “Icelandic Topography,” 68–72.

*Journal article, print*

1. Michelle Wick Patterson, “‘Real’ Indian Songs: The Society of American Indians and the Use of Native American Culture as a Means of Reform,” *American Indian Quarterly* 26, no. 1 (2002): 50.
2. Patterson, “‘Real’ Indian Songs,” 52–61.

*Journal article, online*

1. Ruth Wilson Gilmore, “Fatal Couplings of Power and Difference: Notes on Racism and Geography,” *Professional Geographer* 54, no. 1 (2002): 16, doi: 10.1111/0033-0124.00310.
2. Gilmore, “Fatal Couplings,” 21–23.

*Newspaper or online magazine article*

1. Yamiche Alcindor and Larry Copeland, “After Zimmerman Verdict, Can Nation Heal Racial Rift?,” *USA Today*, July 15, 2013.
2. Alcindor and Copeland, “After Zimmerman Verdict.”

*Archive materials*

1. “The First Ten Years: The American Film Institute, 1967–1977,” Jan Haag Papers, Special Collections and University Archives, The Blagg-Huey Library, Texas Woman’s University, Denton.
2. “The First Ten Years.”

*Speech*

1. John F. Kennedy, “Address on Civil Rights” (speech, Washington, D.C., June 11, 1963), Miller Center.
2. Kennedy, “Address on Civil Rights.”

*Film*

Citation to a film can often be limited to a mention in the text, with the film title in italics followed by the year of release, for example, *Our Angel Children* (1938). Additional information (regarding director and where the film can be found) may be included in a corresponding note, for example,

1. This film title, as well as other Frank Marshall films, are available to view on the Scottish Screen Archive website: http://ssa.nls.uk/.