
**TOWSON UNIVERSITY
PRESENTS**

The Fifth Annual International
Association for the Study of
Environment, Space, and Place
Conference

Spacings of Technologies

Program Schedule
April 30-May 2, 2010



Program Co-Chairs:
Steve Sandbank, Independent Scholar
Troy Paddock, Southern CT University

**Session 11: Technology, the body and the
Mediation of Relationships**

Chair: Gary Backhaus, Loyola College

11:30-12:05 Shane Ralston,
Pennsylvania State University
**The Allure of Urban Technology and
Green Spaces: Dewey, Leopold and
the Prospect of Car-less Cities**

12:05-12:40 Benjamin Furtow, Towson University
**A Virtual Demography: The
Neglected Side of the Russian
Mail-Order Bride Phenomenon**

12:40-1:15 Wolfgang Fuchs, Towson University
Remote Control

1:15 **LUNCH: Glen Dining Hall**

For information for next year's conference please
contact:

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Or visit:
www.towson.edu/iasesp

5:35-6:35 **IAESP Business Meeting**
Room LA 3150

8:30-9:30 **Coffee** Room LA 3100D

Sunday May 2, 2010
Towson University
Liberal Arts Building
Room LA 3103

**Session 10: Technology and the Changing Face
of Warfare and Genocide**

Chair: Dennis Skocz, Independent Scholar

9:00-9:35 Richard Wilson, University of Maryland,
Baltimore County
**Ethical Issues with the Military Use of
Autonomous Robots**

9:35-10:10 Stephen Sandbank,
Independent Scholar
**The Changing Meaning of Perfection
and Honor for the Soldier Due to
Technology**

10:10-10:45 David Pettigrew,
Southern Connecticut State University
Techno-Logos of Genocide

10:45-11:20 Michael Wenisch, Barry University
**The Peaking of World Oil Production
and the Devolution of Technology**

11:20-11:30 **Refreshment Break** Room LA 3100D

Program Schedule
April 30-May 2, 2010

Friday April 30
College of Liberal Arts Building, Towson University
Room LA 3103

8:15am-7:00pm **Registration and Refreshments**
Room LA 3150

8:00-8:45 **Continental Breakfast**
Room LA 3100D

8:45 - 9:00 **Welcoming Remarks:**

John Murungi, Co-Founder IAESP

Terry Cooney, Dean,
College of Liberal Arts

Gary Backhaus, Co-Founder,
IAESP, Loyola College

**Session 1: The Changing Aesthetic of the
Landscape**

Chair: John Murungi, Towson University

9:00-9:30 Malcolm Wollen,
Pennsylvania State University
**Jardins De L'Eole: Reinventing an Old
Train Yard**

9:30-10:00 Roger Paden, George Mason University
**The Technological Production of a
Space for Art and the Aesthetics of
Nature**

10:00-10:40 Malgorzata Dereniowska,
Adam Mickiewicz University
**The Cycle of Lived-Space: From
Knowing-Making Toward Designing-
Building**

10:40-10:45 **Refreshment Break** Room LA 3100D

**Session 2: The Changing Face of the Map Due to
Technological Advances**
Chair: Steve Sandbank, Independent Scholar

10:45-11:20 Peter Nekola, Pratt Institute
**"Cartographic Technology and
Geographical Epistemology in the
Early Twentieth Century: J. Paul
Goode, Richard Hartshorne, and John
Kirtland Wright on Knowledge and
Description"**

11:20-11:55 J.B. Sharma, Gainesville State College
**'Historic Hall County – Spaces and
Places'**

11:55-12:30 Christine Petto,
Southern Connecticut State University
**Maritime Mapping in Early Modern
England and France**

12:30-1:30 **LUNCH: Glen Dining Hall**

**Session 3: New Uses for GIS Technology for
Spatial Understanding**
Chair: J.B. Sharma, Gainesville State College

1:45-2:10 Crystal Guest, Gainesville State College
**What Can You See? Exploring the
Application of Geographical
Information Systems as a Tool in
Social Sciences**

3:35-3:45 **Refreshment Break** Room LA 3100D

**Session 9a: Technologically Bridging the Changes
in Space and Place**
Chair: David Pettigrew, Southern Connecticut
State University

3:45-4:20 Troy Paddock,
Southern Connecticut State University
Bridges

4:20-4:55 Elizabeth Purcell, Boston College
**On the Verge of Dwelling: An Essay
on Architecture and Technology**

4:55-5:30 Kip Redick,
Christopher Newport University
**The Poiesis of a Spatial Aesthetic and
the Transformation of Dwelling Places
into Art Spaces**

**Session 9b: Technological Mapping of the Artistic
Experience**
Chair: John Murungi, Towson University

3:45-4:20 Linda Ardito, Dowling College
Music and Technology

4:20-4:55 Arndt Niebisch,
University of North Carolina, Greensboro
**Reading and Writing the Line in
Contemporary Literature**

4:55-5:30 Eliot Tretter, University Of Texas, Austin
**Reading and Writing the Line in
Contemporary Literature**

Session 8a: Technological Privileging of the New
 Chair: Peter Nekola, Pratt Institute

1:50-2:25 Michael Lucas, California Polytechnic State University, San Luis Obispo
150 Years of Technologies Between Earth and Sky: Authenticity and Distance in Mapping the Pueblo World

2:25-3:00 Liz Murphy Thomas, University of Illinois Springfield
The Land of Sunshine

3:00-3:35 Elizabeth Hoppe, Lewis University
Lessons from the Boeing 787: To Outsource or Not to Outsource

Session 8b: Technological Impact on Changing Modes of Communication in Distant Spaces
 Chair: Susan Allen, California Institute of the Arts

1:50-2:25 Gary Backhaus
Cosmic Javelin of Lucretius: The Significance of Technology for the Understanding of Space

2:25-3:00 Marco Lagman, Towson University
From Facebook to the Fil-Am Phone Club: How Space-Shrinking Communications Technologies Have Maintained and Strengthened Filipino Ethnic Identities

3:00-3:35 Paula Davis, Independent Scholar
Spaces of (Un)belonging in an African Urban Marketplace: On the Planned and the Unplanned in Owino Market in Kampala, Uganda

2:10-2:35 Brittany Bailey, Gainesville State College
Visualizing the Social Impact of Texas Food Deserts

2:35-3:00 Zachary Miller, Gainesville State College
From the Earth to the Moon: Spatial Technology, Cemeteries and Site Selection

3:00-3:30 Alejandro Schweldhelm
Visualizing Social Trends in the Population of Georgia's Counties That Affect Health Quality

3:30-3:40 **Refreshment Break** Room LA 3100D

Session 4: The Impact of Geography on Technological Advancement
 Chair: Troy Paddock, Southern Connecticut State University

3:40-4:15 Joyce Bedi, Smithsonian Institute
Why here? Why now? Understanding Places of Invention

4:15-4:50 Jason Matzke, University of Mary Washington
Technology and the Wilderness Experience

4:50-5:25 Anne Ashbaugh, Towson University
The Windmill as Technological Reconfiguration of Space, Self, and Society

5:25-5:30 **Refreshment Break** Room LA 3100D

Session 5: Technological Tuning of Person with Place
 Chair: Christine Petto, Southern Connecticut State University

- 5:30-6:05 Charlie Hailey, University of Florida
Treillaged Space: Lattices for Tuning Person and Place in the Work of Alison and Peter Smithson
- 6:05-6:40 John Murungi, Towson University
Telescope: A Political Phenomenology
- 6:40-7:15 Christos Evangeliou, Towson University
Jeffersonian Deistic Objections to Traditional Christian Triadic Construction
- 7:30 pm **Group Dinner: Spice Cafe**
321 York Road

Saturday May 1, 2010

Towson University

Liberal Arts Building Room 3103 and 3150

All "a" Sessions will be in LA 3103, and all "b" Sessions will be in LA 3150.

9:00-10:00 **Coffee** Room LA 3100D

Session 6a: Technology, Community and Protest

Chair: Anne Ashbaugh, Towson University

9:30-10:10 Michael Larson, Point Park University
Technologies of (Dis)Identification: Strategies of Visibility and Invisibility in the Navigation of the Political Protest

10:10-10:45 Tyson Koska, Towson University
Technologies of Discovery: Expanding Meaning through our Tools of Reduction

Session 6b: Technological Transformation in the Meaning of the Lived World

Chair: Joyce Bedi, Smithsonian Institute

9:30-10:10 Joseph Tatarewicz,
University of Maryland, Baltimore County
Full Circle--A Brief History of Space

10:10-10:45 David MaCauley,
Pennsylvania State University
Biomimicry: The Emerging Space Between Biology and Technology

10:45-10:55 **Refreshment Break** Room LA 3100D

Session 7a: Technological Transformations of Places of Commerce

Chair: Tyson Koska, Towson University

10:55-11:30 Nick Chase,
Rensselaer Polytechnic Institute
Un-Boxing Infinity

11:30-12:05 Robert Rosenberger,
Georgia Institute of Technology
The Spatial Experience of Telephone Use

Session 7b: The Social Context of the Technology of the New Virtual Community

Chair: Charlie Hailey, University of Florida

10:55-11:30 Susan Allen, California Institute of the Arts
Facebook: Social Time, Space and Place

12:05-12:40 Dennis Skocz, Independent Scholar
From Market-Place to Market-Space: Being at Home in a Globalized World