THANK YOU FOR A GREAT CONFERENCE!

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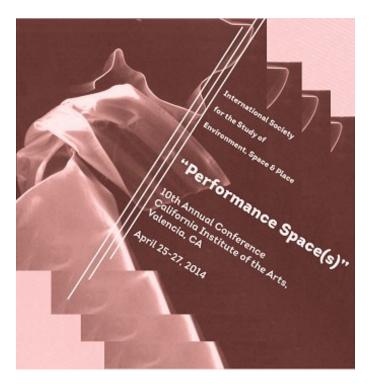
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CALIFORNIA INSTITUTE OF THE ARTS

PRESENTS

The Tenth Annual International Association for the Study of Environment, Space, and Place Conference



Session 8 cont'd

4:00-4:30 Fred Lonidier, University of California, San Diego Allan Sekula in San Diego & Reinventing Documentary

6:00 Group Dinner, Location TBA

Sunday April 27

Conference participants depart.

2014 Program Co-Chairs:

Susan Allen, California Institute of the Arts Troy Paddock, Southern CT State University Christine Petto, Southern CT State University

1:15-2:45 Session 7:	Theory and Performance	April 25 - Apr Friday April 2	Program Schedule April 25 - April 27, 2014 Friday April 25	
Chair:	Elizabeth Hoppe, Lewis University	Room B318		
1:15-1:45	Richard L. Wilson, University of Maryland at Baltimore County Taxonomies of the Arts and the Performing Arts	7:30 am-5:00 8:00-8:30	pm Registration & Refreshments Welcoming Remarks Steven D. Lavine, President California Institute of the Arts	
1:45-2:15	Daniel Tucker, Independent Artist Future Perfect: Ronald Reagan Time Capsules		Troy Paddock, President, IASESP Southern CT State University	
2:15-2:45	Natasha Lushetich, University of Exeter		Susan Allen, Host California Institute of the Arts	
	On Dust: Memory as Performance and Materiality	8:30-10:30 Session 1:	Politics as Performance	
2:45-3:00	Refreshment Break	Chair:	Alex Zukas, National University	
3:00-4:30 Session 8: Chair:	Sekula's Spaces and Places Susan Allen, California Institute of the Arts	8:30-9:00	Jeff Webb, Huntington University The Speaker's Introduction: Moral Authority, Political Legitimacy, and the Formation of Provincial Atlantic Sociability, 1682-1730	
3:00-3:30	Alex Zukas, National University Allan Sekula's "The Forgotten Space": Documentary Film, Critical Realism, and Capitalism's Spatial Fix	9:00-9:30	Troy Paddock, Southern CT State University Performing Politics: The Demise of Democracy	
3:30-4:00	Peter Nekola, The Newberry Library Allan Sekula on the Fate of Ports and the Philosophy of History	9:30-10:00	Kishwar Habib, Katholieke Universiteit Leuven Theater Beyond the Threshold: Manifestation and Nationalism in Post-colonial Dhaka	

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Session 1 cont'd

10:00-10:30	Lorna Leuker Zukas, National University Gendering Performance: Spaces that Undermine Patriarchy in Zimbabwe	Roy O. Disne	Roy O. Disney Musical Hall	
		8:00am-Noon Registration & Refreshments		
10:30-10:40	Refreshment Break	9:00-10:30	Business Meeting	
10:40-11:40 Session 2:	Playing at Performance	10:30-11:30 Session 6:	Performance and Nature	
Chair:	Peter Nekola, The Newberry Library	Chair:	Jeanette Barbieri, Hollins University	
10:40-11:10	Luis O. Arata, Quinnipiac University Performance and Pedagogy: Learning through Focused Play	10:30-11:00	Kip Redick, Christopher Newport University Spiritual Rambling as Embodied Ritual Performance and the	
11:10-11:40	Christine Petto, Southern CT State University Beating the Bounds: Performing	11:00-11:30	Transformation of Person and Place Chia-ju Chang, Brooklyn College,	
	and Defining Space		CUNY Women's Animal Care and	
11:40-1:00	LUNCH (Faculty Center)		Eco-Urban Practice in Contemporary Taiwan	
1:00-2:30 Session 3:	Memory and Mourning in Performance	11:30-1:15	Lunch (Café at CalArts)	
Chair:	Troy Paddock, Southern CT State University			
1:00-1:30	Krystyna Sznurkowski, University of South Florida The Bells of Sarasota: Performance and Monument			

Saturday April 26

4:00-5:00 Session 5:			Session 3 cont'd	
Chair:	Christine Petto, Southern CT State University	1:30-2:00	Katrina Simon, University of New South Wales Re-Casting and Ringing Broken Bells: Performing Past Urban Landscapes	
4:00-4:30	Elizabeth Hoppe, Lewis University The Play is the Thing: Why Global Ecotourism is not Sustainable	2:00-2:30	Jeanette Barbieri, Hollins University Enacting Grief, Affirming Nation: Public Mourning at Wenchuan's	
4:30-5:00	Hannah Hopewell, Auckland University of Technology		Earthquake Memorial Museum	
	Edge Performances: Constellations, Compositions, Coexistences	2:30-2:45	Refreshment Break	
5:30-7:30	Dinner	2:45-3:45 Session 4:	Sound and Performance	
		Chair:	Kip Redick, Christopher Newport University	
7:30PM:	Bérénice Reynaud, California Institute of the Arts Introduction to Sekula's film	2:45-3:15	Susan Allen, California Institute of the Arts Human Echo Location in Performance	
8:00PM :	Film (Bijou Theater)		Spaces	
"The Forgotten Space" by Allan Sekula		3:15-3:45	Nicholas Chase, Independent Scholar Infinite Interiors: Om, Mu, & the Space Between Notes	

3:45-4:00 Refreshment Break