



# Assisting Students with Autism in the College Classroom

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# Part 1 Autism Spectrum Disorders: Historical perspective and key attributes

# Development of the field:

• Origins of interest

NEW YORK TIMES BESTSELLER

oes what no other on autism has done." -Washington Pos

The Story of Autism JOHN DONVAN

CAREN ZUCKER

- Feral children
- Institutions in 1800s
- Leo Kanner 1943 1st description
  - Autism and "insistence on sameness"
- Asperger 1944 "autistic personality disorder"
  - Same word BUT more verbal, special interest, + family history
- Effectively this sets the current tension between Narrow and Broad views!











# What is in a name?

#### αὐτός

The intended sense of αὐτός is generally defined by its grammatical context. When used as a lone nominal without an article, it is generally the third person personal pronoun. When appended to a nominal and not possessing the definite article it is "self". When combined with the definite article, either appended to a nominal or on its own, it is "same".

## What is in a name?

- Why think of Autism as a learning disability
  - In the US long history of supporting people with disabilities
  - IDEA
    - Right to education
  - ADA
    - Right to non-disclination, access, 504 plans, accommodations
  - This movement was part of a more general 'revisiting' of civil rights issues in the US
  - Educators easier to get on board!







# **Event-related potentials (ERPs)**

Electric neural activity (EEG) recorded at scalp, time-locked to perceptual events to reveal evoked brain response

- Appropriate for range of cognitive and developmental levels
- *Millisecond* temporal resolution
  - Efficiency
  - Stages of processing
- Economical
- Scalable
- Yields indices of social perception across lifespan

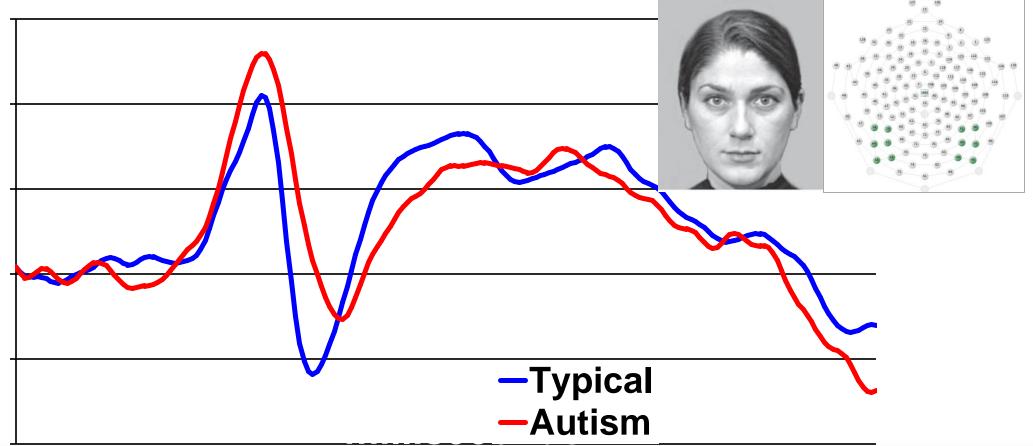








## **ERPs and faces: Autism**



McPartland, Dawson, Webb, Panagiotides & Carver, 2004

If you don't come into the world with a social frame; You fail to play the social game! You...

- have trouble integrating multiple cues (executive functioning) and in temporal processing
- tend to process things in whole chunks rather than bits ("gestalt processing")
- have unusual and idiosyncratic learning styles
- have trouble with perspective taking→ social difficulties

- don't engage in joint attention, imitation, incidental learning, and many other problems
- see people (at best) as you see other objects
- focus on the nonsocial world
- look for things like consistency, regularity
- lack interest in communicating







Schultz, et al. Archives of Gen. Psych., **57**, 331-340

#### fMRI study

- comparison to normal controls
- task: same or different:
  - people
  - objects
  - patterns
- regions of interest:
  - fusiform gyrus (face)
  - inferior temporal gyrus (objects)
- -Both groups equally accurate
  - -(tasks set up that way!)
- -Finding now replicated >20 times





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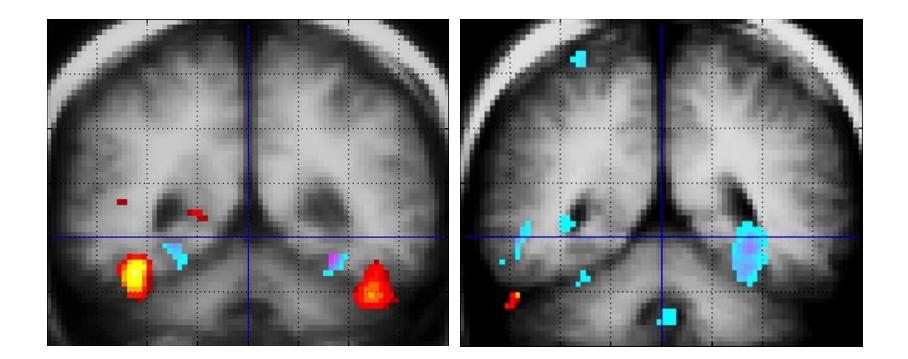








## Face Recognition: Fusiform Gyrus <u>Group Differences</u>





WINNER OF 5 ACADEMY AWARDS:

#### Elizabeth Taylor Richard Burton

EDWARD ALBEE'S

WHO'S AFRAID OF VIRCINIA WOOLF?



WANNER EROS. FIGTURES PREASE RLIZABETH TAYLOR - RICHARD BURTON "WHO'S AFRAID OF VIRGINA WOOLF?" Miss Singering GEORGE SEGAL - SANDY DENDIS Streenplay by FENEST LEHMAN - Directed by MIKE MICHOLS Feedband on the Sange by INCLIARD BARB and CLINTON WILDER Music by ALEX NORTH



Viewer with autism Age: 38, FSIQ: 119, ADOS-4 / ADI-R +, Vineland Socialization: 69 Typical Viewer Age: 27, FSIQ: 110

Klin et al. (2002). American Journal of Psychiatry, 159, 895-908.



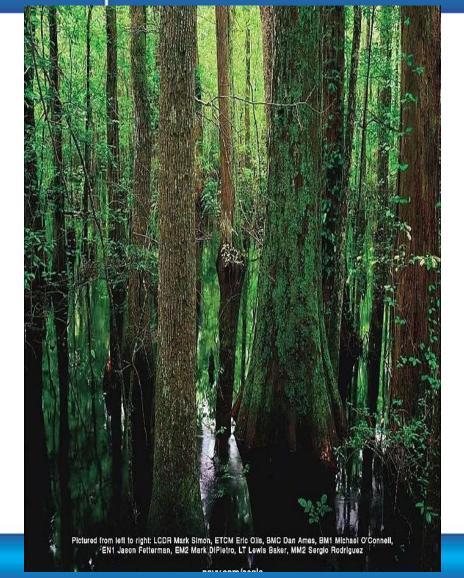


What is the situation in autism?

It is as if people are hidden!

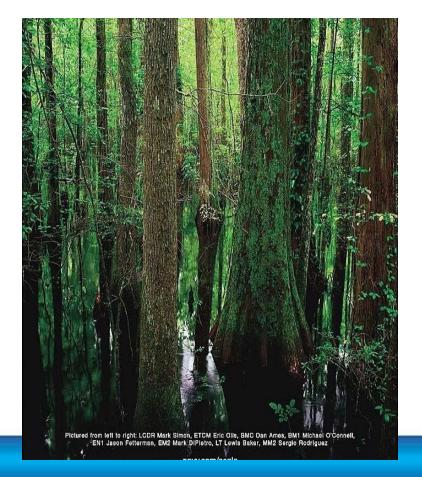
Can u find and count the navy seals?

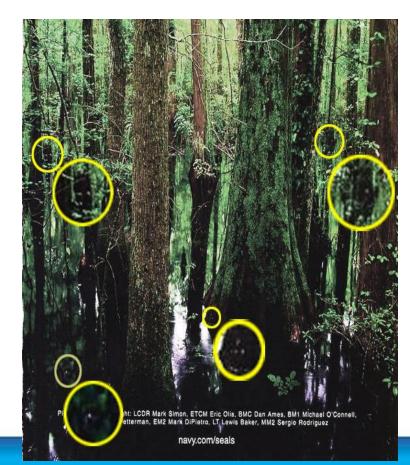






What is the situation in autism? – It is as if people are hidden! Can u find and count the navy seals?







# Development of the Field:

- Autism was brain based, highly genetic, responded best to structured teaching
- An explosion of research since 1980
- With earlier diagnosis and treatment more students are doing better and seeking college
  - They present special challenges for teachers and learning supporters
    - Often academics are much stronger than adaptive skills
      - College poses many more demands for self-monitoring and organization
    - Issues in social interaction inside/outside college classroom
      - Within class may need help in understanding "classroom etiquette"



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# Part 2 Linking Challenges and Strengths to Effective Teaching

Universal Design for Learning

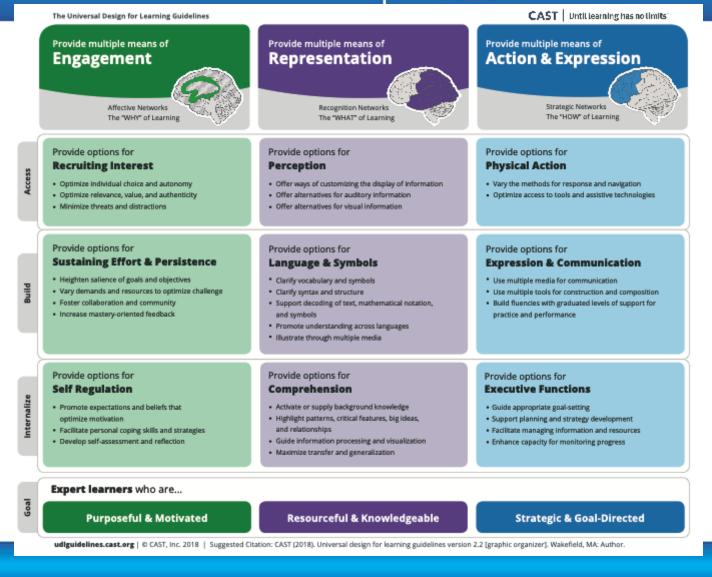
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# What is Universal Design for Learning?

Theory and practice outlined by Anne Meyer, David Rose, & David Gordon in the 90's

Design principles focus on customizing instruction to meet individual needs

Frequently focuses on: Auditory Visual Tactile Kinesthetic





## Universal Design for Learning Implementation

#### Key Questions to Consider When Planning Lessons

#### Think about how learners will engage with the lesson.



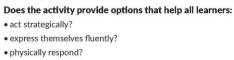
Does the lesson provide options that can help all learners: • regulate their own learning? • sustain effort and motivation? • engage and interest all learners?

#### Think about how information is presented to learners.



Does the information provide options that help all learners:
reach higher levels of comprehension and understanding?
understand the symbols and expressions?
perceive what needs to be learned?

#### Think about how learners are expected to act strategically & express themselves.



From: Universal Design for Learning: Theory and Practice Available at <u>uditheorypractice.cast.org</u> For print and accessible EPUB, contact <u>publishing@cast.org</u> or any book retailer.

#### CAST | Until learning has no limits<sup>•</sup> | cast.org



# Step 1: Identify the Individual Challenges and Strengths



#### What you might observe by students: in <u>both on the ground and online classes</u>

#### May identify small details and miss the larger concept

(i.e. see the trees and miss the forest)

Examples:

- See the steps to an assignment and lack understanding of how each will come together for a completed project
- Steps are viewed as critical to a project and will struggle to omit steps if asked to do so due to a change in the requirements of the project
- Enter a classroom and sit in the front row, very close to the instructor, not recognizing the impact of this proximity
- Eating a meal during a synchronous online session and not recognizing how others can see each other more directly than in another setting



What you might observe by students: In both on the ground and online classes

#### May rely on auditory reception, yet benefit from visually presented information

- May not bring tools to take notes given perception of strong auditory memory
- May not use notebooks, agendas, or other systems to organize work
- Confuse messages of the speaker by not relying on voice intonation and prosody



## What you might observe by students: <u>In both on the ground and online classes</u>

- Interactions in class (with professors and/or during group projects) can range on a continuum from little to no interaction to excessive interaction due to inherent challenges with taking perspective and interpreting the contextual cues of a situation
  - Point of view may be skewed to singular perspective
  - Share jokes or use sarcasm that results in awkward response from peers or professor
  - Share opinions about various topics and potentially pass judgement that reflects not considering others point of view
  - May think all questions are directed to them *or* may think no questions are directed to them because their name is not called
  - "Ghosting" class, not considering impact on peers or professor

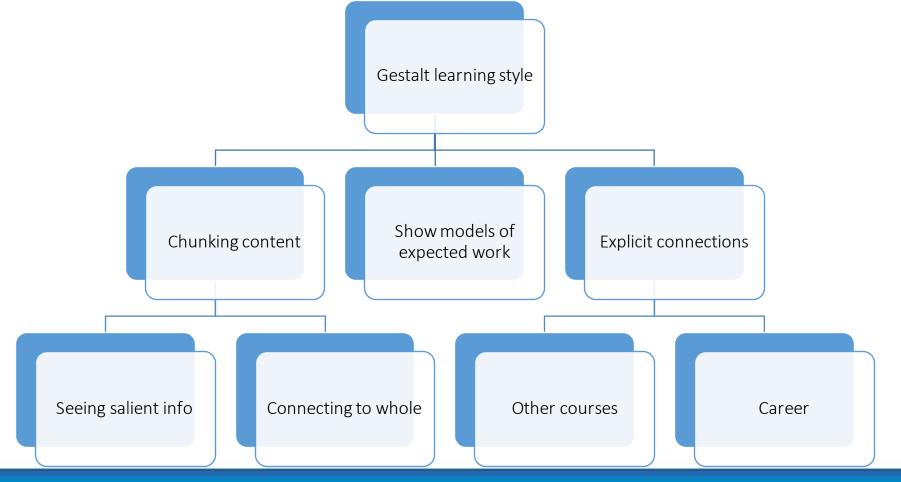


# Step 2: Universal Design for Learning for Effective Teaching Strategies

## Questions to Consider

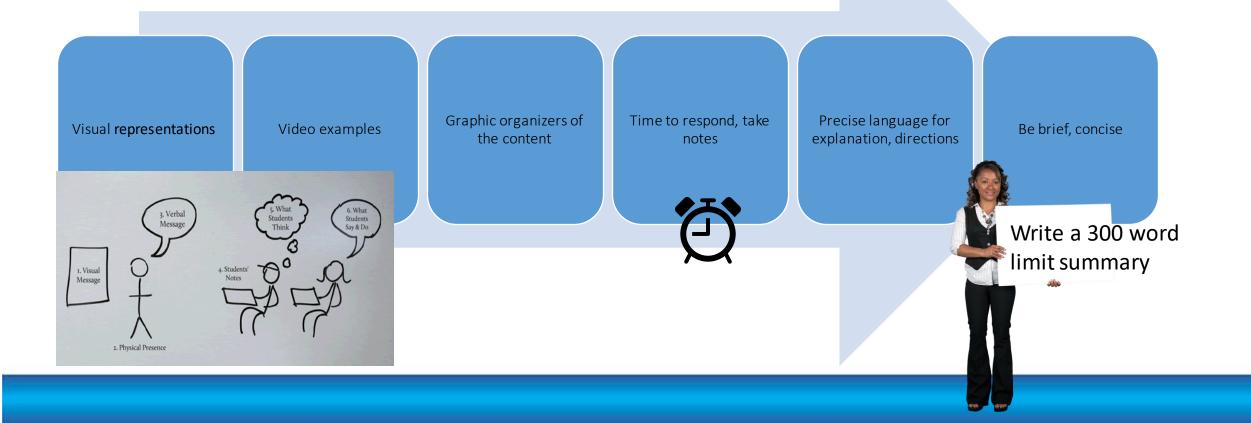


## How is the material presented to adjust to a gestalt learning style?





How is the material presented to adjust to a weaker auditory vs stronger visual modality for learning style?





Course Content Outlin

# How to support engagement in the lesson given organizational challenges:

- Use Syllabus and Blackboard (visual supports)
- Concrete instructions in a task-list format versus paragraph description
- Give clear expectations
- Assist to frame assignments into a graphic organizer
- Use rubrics for clear outcome and feedback
- Give adequate time; set due dates in Blackboard at beginning of semester; Use Blackboard Calendar
- Set meeting during office hours as a check-in
- Conduct weekly tele-meetings and share screen to guide to course materials
- Provide a course outline that includes dates of sessions, topics of learning, and due dates

Date	Topics	Reading and Assignments Due on Class Date
1/28	Syllabus Review and Evidenced Based Practices	READING: Syllabus and Register for Online Internet Modules (autisminternetmodules.org) READING: <u>Reichow</u> et al. CHAPTER 1 Begin Reading: The PRT Pocket Guide Reading Chapters 1-4 (Read before April 8th) REVIEW: Online Internet Module: 1. Visual Supports
2/4	Determining Evidence Based Practices	READING: Reichow et al. CHAPTER 2 ONLINE INTERNET MODULES: 1. Peer-Mediated Instruction and Intervention (PMII) 2. Self-Management
2/11	Evidence Based Practices: Behavior	READING: <u>Reichow</u> et al. CHAPTER 4* ONLINE INTERNET MODULES: 1. Restricted Patterns of Behavior, Interests, and Activities 2. Video Modeling 3. Transitioning Between Activities
2/18	No Class: President's Day	

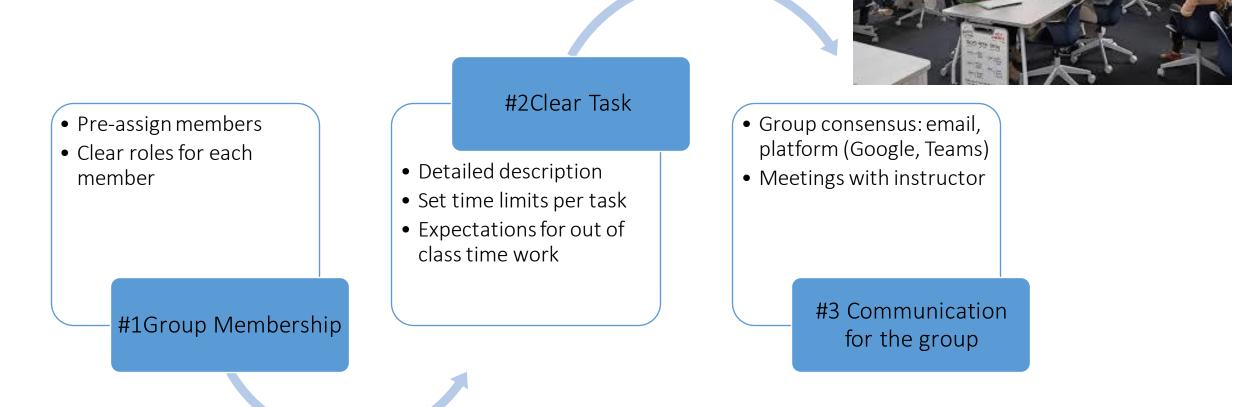


How to support engagement in the lesson and assist learners to act strategically in their learning:

When there is misinterpretation related to communication &/or difficulty understanding ambiguous instruction and seeking support:

- Provide examples and use clear language
- Exaggerate and emphasize key points
- Pair gestures and words
- Teach in context
- Avoid overly elaborate language
- Explicit teaching
- Use weekly meeting for extra time to provide explanations and clarifications for content

How to support engagement in the lesson and assist learners to act strategically during group work:



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How to support engagement in the lesson and assist learners to act strategically in their learning:

Addressing difficulty with attention and social expectations to show engagement, both in on ground course and in online:

- Isolate and highlight relevant information
- Structure environment and set rules of engagement
- Support attention by a process of randomizing asking students to respond to questions
- For synchronous sessions, encourage video on and use various functions for students to respond:
  - Chat
  - Polling
  - Quiz (I.e. Microsoft Forms, Google Forms, Kahoot, etc.)

Note to Self: Pay Attention



For more information visit our website southernct.edu/asd-center Or email asd-center@southernct.edu

To keep up on our latest events follow us Twitter @ASD\_Center\_SCSU Facebook @SCSUAutismCenter YouTube Channel "SCSU Autism Center"

#### We welcome your support! Contributions can be made through this <u>link</u>

https://go.southernct.edu/giving/autism-center.php